

STAGE
SCREEN

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INSIDE FACTS

Of Stage and Screen

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No. 14



HOPE HAMPTON



• YOU'LL SEE IT IN FACTS •

CHRISTIE BROTHERS MERGE STUDIOS

Fanchon and Marco Denver Stand Dark For Three Weeks

NEW CORPORATION FORMED BY LINKING CHRISTIE LOT AND METROPOLITAN SOUND

A new corporation has been formed by the Christie brothers in which they merged their two previous holdings, Christie Film Co., Inc., and the Metropolitan Pictures, Inc. Both of these corporations have been owned by the brothers, Al and Charles, for several years, the Metropolitan company being acquired, along with the studios, when they were abandoned by the old P. D. C. about three years ago.

As a picture production concern, Metropolitan Pictures was inactive, the studios being operated under the firm name of Metropolitan Sound Studios, Inc.

The new corporation recently formed under the laws of Delaware will keep the names of the Metropolitan-Christie Pictures Corp. and it is capitalized for \$10,000,000, all common stock.

Christie Film Co. and the metropolitan Sound Studios were represented in the deal by George H. Bowles, who recently was elected vice-president in charge of exploitation.

Bowles was recently associated with the Pan-American Film Company, an organization which he endeavored to organize to make foreign pictures available.

They leased the old James Cruze studio for the purpose, but the project did not through. Instead it was a manager of the Mission Inn, a night club on Sunset Boulevard.

It is the object of the new corporation to expand into a major production company, and they have a very elaborate production schedule planned.

The Metropolitan Sound Studios will proceed as it has in the past, leasing space to independent producers.

SCREEN WOMEN'S PRESS CLUB MEETS FOR FALL SEASON

The first regular meeting for the fall season of the Screen Women's Press Club was held last Monday evening at the Chateau Marmont, dinner following the business session.

Future policies and standards of the club and the program for winter activities were discussed as well as plans for the first big guest dinner.

Present were the Misses Grace Adler, Adele Astaire, Dorothy Deane, Mary Bartol, Mabel Brun-

dige, Myra Conyers, Agnes Crawford, Fran Dillon, Myrtle Geibert, Madeline Gleason, Ethel Kendal, Virginia Mayo, Margaret Kimball, Ida R. Koverman, Helen Ludlum, Peggy McCall, Jane McDonough, Daphne Marquette, Shirley MacLaine, Dorothy McGuire, Anna Ryan, Patricia Spares, Rosalind Shaffer, Carolyn Wagner, Charlotte Wood, Carol Warren and Dorothy Woodring; Eleanor Parker was present.

U GETS EVA ROSITA

Eva Rosita, singer and dancer, has been signed by Universal for "Mardi Gras," a musical comedy, which stars H. C. Witwer's boxing pants, "The Leather Pushers." H. C. Witwer's boxing pants, to the screen. Albert Kelly is directing and Sam Freedman is supervising the series.

MOOS BACK ON JOB

Sigmund Moos, formerly with Universal Studios, has returned to the organization in the capacity of manager of the leasing department.

HARMSEN ADOPTS "BY ME" BY-LINE

True Harmsen, who has written a series of short stories that are being seriously considered for picture production, has adopted the pseudonym de-plume of "By Me."

Stories are also being prepared for publication and will afterwards be compiled into book form.

They are said to be strange tales of various phases of the underworld, the life and the drama in the everyday, dark day occurrences. Critics have spoken highly of them.

Catholic Guild's Workers Named For Coming Year

James Ryan, president of the Catholic Guild Picture Guild, announced the following Guild committee appointments:

EXECUTIVE COMMITTEE: James Ryan, chairman; John J. Hayes, James G. O'Connor, John W. Considine, Jr., Jack Coogan, Sr., Winfield Sheehan, James J. Dunn, Joseph P. Kennedy, and Frank Murphy.

ADVISORY BOARD: Wm. H. Howard, chairman; Neil Hamilton, C. C. Bur, John McCormack, Nancy Carroll, John Ford, Sam Taylor, Joseph McGowan and George Cooper.

ENTERTAINMENT COMMITTEE: Robert Emmett O'Connor, chairman; Eddie Albright, Eddie Cantor, Eddie Murphy, Walter Willis and Joe Bohr.

PUBLICITY COMMITTEE: Eric Hampton, chairman; Frances Schaff, Bert Ennis and Joseph Shea.

MEMBERSHIP COMMITTEE: Frankie Dolan, chairman; Eric von Stroheim, Sarah Padden, Joseph Sullivan and Patsy O'Byrne.

CORRESPONDING SECRETARIES: June Collyer, Jim Merril and Lee McCayre.

QUESTION IS RIFE CONCERNING MOVE OF PAN'S SECONDS

Speculation is rife as to the reason Fox West Coast has transferred its second run of pictures to the new Wilshire theatre, taking them from the Fox Pantages in Hollywood.

Considering that Pan admission is 65 cents top, and the Wilshire 50 cents, the question is as to how Pan will fare in competition with the new Pan, where the pictures cost there for third run. Pan and the Boulevard have been running many pictures, day and date. Boulevard admission is 50 cents.

FILM GOES ZOO

When it comes to unusual casts, how about this one: In "Hi Diddle Diddle," fourth comedy of the Nick and Tony series, being made at the RKO Ranch, there is a recent prologue for "The Birth of a Nation," and has already attained an enviable local reputation for originality in stage and screen combination. It is the only local master employing the famous Cecchetti technique.

POOR SOUND DUE TO ECONOMY, SAYS CELL

By P. E. CELL
Sound Projectionist

Every day or so, either in a daily or a film paper, one comes across some startling remark in reference to sound being ruined by the theater projectionist.

In the September 20 issue of "Inside Facts" under the heading, "New Sound Deviations," it is such a statement. It says, "If a film is automatically leveled and adjusted, so that no operator in a theatre can make it by improper handling of the projector."

The writer, one of the few men whose experience in projecting sound dates back to 1927, will readily admit that, in most theatres today, sound reproduction is far from

HUGE FIGURE SET BY CIMARRON FOR HAULS BY MOTOR

Motor transportation for principals, extra players and technicians to and from locations during the filming of "Cimarron" paid \$100,000, "cost of hauls by motor," cost the studio \$47,000.

An average of 10 motor buses, with seating capacities of 30 passengers each, were piled daily between the studio and various Southern California locations for a period of 8 months.

Location camps were established at the RKO ranch in San Fernando valley; Ingewood, Calif., and valley near Venice, Calif.

Rural Pageants Occupy Time of Ex-Stock Heavy

Arthur Belasco, who worked in stock as a heavy at the Morosco before Henry Duffy took over the house, has gone with Phil Willing to put on outdoor shows for country communities.

Belasco looks after the business while Willing does the directing. They occupy what was once a street, arms place recently converted to resemble the old Mexican days of Los Angeles.

Since their recent acquisition here from the elegant Hermes, Moonridge Bowl, Big Bear Lake, Desert Call, El Centro; Desert Play, Palm Springs, and a recent engagement at Long Beach.

Willing also directed Pilgrimage Play, Los Angeles, and the two of them handled the "Fiesta de Los Angeles," in which the Angeles C. of C. got interested in the former was given to the public.

This leaves a doubt as to whether stage show will again be with the house.

The people here like Fanchon and Marco's creations and have shown in the past that they want "in the flesh" entertainment.

TABOR GRAND IS LEASED BY HUFFMAN

By DUSTY RHODES
DENVER, Oct. 2.—Tabor Grand, formerly under the management of Mark J. Bennett, has transferred its ownership to Harry Huffman, owner of several neighborhood houses, and the Downtown America. Tabor will go dark on October 1 for three weeks, while extensive alterations are being made.

This leaves a doubt as to whether stage show will again be with the house.

The people here like Fanchon and Marco's creations and have shown in the past that they want "in the flesh" entertainment.

Broadway, Denver's class theatre, has been taken over by Arthur M. Oberfelder, who signed a lease signed last week and will open on October 11 with a New York cast, presenting "The Criminal Code."

Oberfelder with signing of the three-year lease, announced a policy of popular prices for the theatre, which will be kept open throughout the year.

P. Lyon as assistant manager and night manager. Night prices will range from \$1.25 to 50 cents, matinee \$1.00 to 25 cents.

Dickson Morgan, in New York, will serve as general production manager, with a subdirector in Denver. Morgan will select the players to appear in the Denver productions, and will generally outline the policies to be followed in the productions.

"Aaron Strings," the Torrance drama success, and the widely discussed drama, "The Last Mile," will follow "The Criminal Code," a week apart according to present plans.

Other plays in the rotation include "June Moon," "The Great Necker," "Skiddoo," "Elmer the Great," "A Day Beats the Drum," "Daddy Takes a Holiday" is under consideration.

Shows will be arranged so there will be no conflict with road productions already contracted for the Broadway under the Erlanger and Shubert franchises.

FAWCETT IS ADDED TO DANCE SCHOOL INSTRUCTOR STAFF

Jimmy Fawcett, expert in the art of acrobatics, has become affiliated with the Wille Hollywood Studio of stage dancing. Fawcett for several years was associated with the Fawcett School of Dancing.

The augmented staff of teachers at the Wille School, aside from Oberfelder, will include George Boyce, of Greenwich, and Buddy Eson, master of ballet.

Willie Ritchey will have charge of the tap and acrobatic dancing with all classes under the supervision of Mr. Wills.

BURNS FILMS READY

Educational Pictures announces a new series of detective mysteries based on the experiences in the career of William Burns. Each picture, which will run in one reel in length, will unfold some major tragedy or crime that William Burns solved.

DIRECTOR GOES IN FOR SPIRIT TALKS

"Spiritual Demonstration" and "Life's Magic Garden" are lecture tours of Pauline Bond, a divine clairvoyant. Bond talks in a neighboring small town. Bond flared up in Hollywood some time ago and directed "The Spirit of Mystery" pageant at Ambassador Auditorium. The Music Show held there in 1928. Music Show was a prize flop.

HOLIDAYS 'SOCK' PICTURE GROSSES

Legit Now In Doldrums; But Openings Are Forecast

THREE LEGIT HOUSES RUN; TRADE 'FAIR'

Legit business is once again in the doldrums, with but three houses running.

El Capitan, now in its second week of Charlotte Greenwood in "Parlor, Bedroom and Bath," is reaping the big business of last week, with a total gross of \$750,000, with indications that the run will be indefinitely.

Belasco opened last Monday with Paul Draper's in "Climson Son." House and box office are dark. The Biltmore is scheduled to open Friday with "The Devil Takes a Holiday."

Hollywood Playhouse ended the Bushman-Pringle saga in "Thin Ice," with \$4000, and left Wednesday for points north, it is said. The house and box office are dark, except the nineteenth, when "Little Orchid Annie" comes in, with Betty Bronson starred.

Dorothy Mackaye ended her engagement at the Vine Street in "A Cup of Sugar," which went to San Francisco. George Middleton is slated to revive "Lionel," which he, Sid Caesar and Monte Blue produced, at the Orange Grove three years ago for several weeks' run.

The big musical revue, "Temptations of 1930," which opened last Thursday at the Mayan, is doing a very nice business, figures for first four days \$12,500.

The MacLeons are preparing to move from the Belasco to the rehearsal, and the Mason is slated to open under the RKO regime later in the month.

Civic Repertory company will shortly give its fall season at the Hollywood Music Box.

GO TO PLAYHOUSE WEEK NOW STAGED BY GILMOR BROWN

Pasadena Community Playhouse is going after the whole community during its "For-Your-Playhouse" week, October 2 to 9.

A world premiere of Martin Flavin's latest play, "Dancing Days," opened the fourteenth season of the playhouse.

Gilmor Brown, Dorothy Adams, Addison Richards, Margarita Fischer, Gerda Mana, Morris Ankney, James Elling, Herbert Rosenthal and Mr. and Mrs. John N. Hawks are among the cast.

By Louis Dunaway, with Ralph Bond in the stellar role, will follow "Dancing Days," closing on October 11.

Harris Leaves As Zella Takes Job

C. S. Harris, for 25 years manager with the Orpheum circuit, and for the last six years stationed in Los Angeles, has resigned this week and left for a month's vacation. It is reported, he has had several offers, including Warner Bros. and Fox, to come in as manager in a managerial capacity.

R. H. Zella replaced Harris as manager of the RKO theatre, combining the two theatres. Zella has been stationed for the last year. He has been connected with the Orpheum circuit for several years, serving as manager in Kansas City and St. Louis City.

HIGH POWER ACT PLAYS PLAYHOUSE

Pasadena Community Playhouse, where actors experienced and otherwise, work free for practice, boasts a telephone number, 1-m-0-9, those enclaves. He's striving for the higher arts.

Quite a few movie stars attend performances looking for roles for the pictures. Once in a while, somebody gets picked.

Arty Hollywood Sipping Its Tea In Old Mex Road

Olivera street, recently restored to resemble Los Angeles in the old days of the duds, is attracting quite a number of picture stars, who like to go around, talk and wander about among the keepsakes of a nearly forgotten past.

Many Spanish and Mexican Hollywood folk frequent the place, and the stars of the day, for the part their own people played in the founding of a great American city.

Credit for the unique restoration goes to Mrs. Sterling, idealist, who couldn't tolerate the rustication of about the only claims to aristocratic ancestry that the city can boast.

First move was to restore an old dwelling to be the oldest house in town. Originally it was a ranch house; now it's a museum, with a 10 cent gate.

Since being restored, old timers have declared Mrs. Sterling with cures for exhibition.

Across the street, are ten houses, one of them run in an old wine barrel. Another tea joint has restored some of the old day wall decorations, anticipated of course.

Like a typical amusement zone, street hawkers, all of them Mex, have pitched their stands on the old paving.

Incidentally, visitors have jumped from zero to a considerable sum, since restoration was made. It's reported some of the structures had been used for bums' sleeping quarters, and others had been pre-empted by some of the others in whom to store their stuff when a hide-out was needed.

Adrienne, the designer, has one of the shops. An mishap of other concerns, seeking to catch the spending arty crowd, seem imminent.

HOFFMAN THINKS HE HAS KID FIND IN 'FLAME' FILM

M. H. Hoffman claims to have found in Billie Haggerty, a four-year-old youngster who appears in Liberty's recently made picture, "The Flame," a girl who could be the heir to a prologue that is amazing.

He practically wrote all his own part in the picture, the director added.

He got Billie his first line. "The kid looked at him and said: 'Now, I wouldn't say that,' Gee."

The lines the child substituted were so natural that the boy was given the credit of originality. Hoffman predicts the child will be a sensation when the picture is released.

SEEKS GHOST TOWNS

Lion King, Columbia director, is driving by automobile over the desert country of Nevada and Arizona, seeking out old abandoned ghost town locations suitable for exterior scenes of his next picture, "Vengeance," which stars Buck Jones for Columbia. King is the younger brother of Henry King.

Eddie Baker and Blanche Page have been added to the cast of "Philo Vance," which will be directed at Metropolitan Sound Studios by Arvid Gillett. This is the second of a series of comedies Ryan is making for Columbia, the third being "Cheek to Conklin." Len Powers is cameraman.

PAIR WITH CONKLIN

Eddie Baker and Blanche Page have been added to the cast of "Philo Vance," which will be directed at Metropolitan Sound Studios by Arvid Gillett. This is the second of a series of comedies Ryan is making for Columbia, the third being "Cheek to Conklin." Len Powers is cameraman.

Nancy Carroll in "Devil's Holler," Ruth Chatterton, in "Sarah and Son"; Greta Garbo, in "Anna Christie" and "Romance"; Norma Shearer in "Divorce"; and Gloria Stuart in "The Passasser." All members of the Academy, who make these decisions were not permitted to vote for Anna Harding in "Hollywood," because the picture was not first publicly exhibited until August 7.

George Arliss, in "Disraeli"; Wallace Beery, in "The Big House"; Maurice Chevalier in "The Love Parade" and "The Big Pond"; Ronald Colman in "Hell's Angels"; and "Conquest," and Lawrence Tibbett in "The Rogue," were announced in official ballots mailed to all members of the Academy of Motion Picture Arts and Sciences.

From the five actresses and male actors so selected the Academy will decide by vote October 10 which actress and actors shall have annual trophies. Six other awards will be decided by committee.

Five selected directors of the year are Lewis Milestone, Ernst Lubitsch, Robert Z. Leonard, Clarence Brown and King Vidor.

For cinematography, "The Love Parade," "Hell's Angels," "With You, My South Pole," "All Quiet on the Western Front," "Dirac," and "Street of Chance."

For cinematography, "The Love Parade," "Hell's Angels," "With You, My South Pole," "All Quiet on the Western Front," and "Street of Chance."

For art direction, "Buildup Parade," "King of Jazz," "The Love Parade," "Sally" and "Vagabond Parade."

For sound recording, "The Love Parade," "Raffles," "Case of Sergeant Grischa," "Big House" and "Song of the Flame."

The scientific award will be decided by a committee.

JACK PARTINGTON WILL PRODUCE AT PARAMOUNT HERE

In accord with the plan of rotating producers, word was received here that Harry Gourfain will return to New York to stage pictures, and Jack Partington will arrive here this week as next producer of the local Publics presentations.

Partington's show here will open on Oct. 9, and will include Horace Haight, Johnny Perkins and Rita Bell.

George's Russells is already providing a sensation at the Paramount.

Gourfain's production in New York will open Oct. 30.

'LACK OF APPEAL' SEEN AS DOWNFALL CAUSE FOR FILM BOX OFFICE TAKES

Picture business at all the theatres fell below their usual standards last week, the Jewish Holidays on Tuesday and Wednesday being held somewhat responsible, although the offerings as a whole lacked appeal. One exception is "The Office Wife," at Warner Brother's Downtown, featuring Dorothy Mackail, which ran up the phenomenal gross of \$32,300, almost a record for this house. It will be kept over for a third week.

Present with Ernest Lubitsch's "Monte Carlo," having big name draws, did \$28,000. The picture is being highly spoken of, but not patronized as heavily as it deserves.

"Loew's" with Buster Keaton's "Big Boy," registered but \$24,516, which is low for this house.

United Artists, for the last 5 days of "Heads Up" grossed \$6,000. "Heads Up" now \$6,000.

The Warner Brothers in Hollywood, for the second week of "The Girl in the Golden West," with \$16,000. Al Johnson, in "Big Boy," opened Friday.

At the Criterion, the last five days of "All Quiet on the Western Front," with \$41,536, while the seventeenth week of "Hell's Angels" at Grauman's Chinese grossed \$6471. The "Big Trail" opened Friday.

Carthay Circle, with Pathé's "Holiday," is pulling very strong at \$10,822 and another week to go.

The Boulevard with "Man in Trouble," with \$3864, while the Egyptian, with "Anybody's Woman," collected \$7998.

One of the surprises of the week was the tremendous sales of Fox Pantans, with "Let Us Be Gay," which ran surprising figures of \$22,663.

MURRAY STUDENTS PLACED WITH SHOW NOW RUNNING HERE

Miss Adrienne Dore, who has placed the best talents taken pictures opened in the east of "Tornations of 1930" after a three-months course in tap and off-rhythm dancing with Bud Murray, principal of the school, for stage at 3636 Beverly Boulevard.

Miss Janet Eastman, Texas beauty contest winner, and also a member of the school, has been placed with another Bud Murray pupil besides several in the chorus including Anita Russo, Dorothy Ferry, Doris Darling and Gogo Lee. Eddie Murphy, graduate of the Bud Murray school.

New classes are now forming for professional work in Bud Murray's "California School of Tap and Off-Rhythm" and presentations. Ballet department is under the direction of Miss Mary Frances Taylor, and tap and acrobatic under Bud Murray and Lafe Page, off-rhythm expert.

ST. JOHN IN "ALOHA"

Al St. John has been added to the cast of Al Rose's forthcoming special "Aloha" along with Ben Lyon, Raquel Torres, Alan Hale, Robert Edward, Thea Todd, T. B. Barnes, Harold Reed and Otis Harlan.

Adèle Buffington is responsible for the screen play, while Randall Faye is writing the dialogue.

LAEMMLE NAMES LAKE

Baby daughter of Mr. and Mrs. Stanley Bergerman, and granddaughter of Carl Laemle, president of Universal, has been named Carl Laemle Bergerman. Little Carol was born September 12.

THREE WOVS FOR IMMY IN REALITY

Fred Prism, Los Angeles stock actor, is now selling real estate in little suburb of Bell, east of Huntington Park.

Funny part about it, in this section, is purported to be hard something.

He has three deals in escrow this week.

TEN ACTORS NAMED IN ACADEMY AWARDS

Five actresses, selected for the best performances in talking pictures for the year ended June 31, were announced in official ballots mailed to all members of the Academy of Motion Picture Arts and Sciences.

From the five actresses and male actors so selected the Academy will decide by vote October 10 which actress and actors shall have annual trophies. Six other awards will be decided by committee.

Five selected directors of the year are Lewis Milestone, Ernst Lubitsch, Robert Z. Leonard, Clarence Brown and King Vidor.

For cinematography, "The Love Parade," "Hell's Angels," "With You, My South Pole," "All Quiet on the Western Front," "Dirac," and "Street of Chance."

For art direction, "Buildup Parade," "King of Jazz," "The Love Parade," "Sally" and "Vagabond Parade."

For sound recording, "The Love Parade," "Raffles," "Case of Sergeant Grischa," "Big House" and "Song of the Flame."

The scientific award will be decided by a committee.

which individual honors will be credited after the final vote are:

For writing, "The Big House," "Dirce," "All Quiet on the Western Front," "Dirac," and "Street of Chance."

For directing, "Buildup Parade," "Hell's Angels," "With You, My South Pole," "All Quiet on the Western Front," and "Dirac."

For acting, "The Love Parade," "Hell's Angels," "With You, My South Pole," "All Quiet on the Western Front," "Dirac," and "Street of Chance."

For cinematography, "The Love Parade," "Hell's Angels," "With You, My South Pole," "All Quiet on the Western Front," and "Dirac."

For art direction, "Buildup Parade," "King of Jazz," "The Love Parade," "Sally" and "Vagabond Parade."

For sound recording, "The Love Parade," "Raffles," "Case of Sergeant Grischa," "Big House" and "Song of the Flame."

The scientific award will be decided by a committee.

Pictures — REVIEWS — Legit

By LOU JACOBS

"THE SEA WOLF"

FOX PICTURE

(Reviewed at Loew's State)

It indeed gives one a queer feeling to see a man in the full possession of his health and virility, hear his voice, watch him do all the while knowing him to be dead. It's unnatural, and we did not intend to comment upon it were it not for the attention given to the screen which brought attention to Milton Sills' recent passing.

It would perhaps have been better and more consideration for the feelings of the audience if this opening had been postponed a few weeks. Postponements have been occasioned for less compelling reasons.

However, this picture is a fitting climax to the career of Milton Sills, and truly a monument to his genius. It is the fourth filming of this story, and by far the greatest. Although post-war retouching has been done to bring to Sills' name the glory of having been one of the screen's greatest actors.

His performance of Wolf Larsen is the most powerful ever given this character of Jack London's and the production of the sea story is as fine as any we have witnessed. Every bit of the great work on a half-shell will be near her lover whom she knew to be aboard shamed, and how she handled the brutal Wolf Larsen is too well known to need repetition.

But along with the passing of Sills a new personality was given to the role of Captain Ketchell who played the lead, a newcomer who springs in this picture into instant favor. She resembles Dorothy MacKellar in appearance and bearing. Her entrance is bold, commanding and well timed. She filled the bill perfectly, and is sure to be heard from.

(EXHIBITOR'S VIEWPOINT)

The picture does a good business aside from the fact that it is the last Sills. It is a well told tale, and that's the finest kind of picture you can book.

FROM HELL — **VIEWPOINT:** It took courage to make a fourth version of this classic, but it was a worth while effort. The direction of Alfred Sturz showed that good judgment was used in adapting him to this opus. The sea stuff was done splendidly, especially the shots aloft. It had kick and thrills aplenty, and was well handled. No little credit must be given to the photography, which was uniformly of high grade.

RAYMOND HACKETT'S — **VIEWPOINT:** Raymond Hackett was well cast as the hero. While he started weakly, he wound up by giving a very likable performance. Max Marlowe as "Death Larsen" was very good also, and put up a fine fight with his brother. The best performances, next to Sills however, were those of Lew Ayres and Rogers as the cockney crooks. He had a wealth of comedy, and showed viciousness and cowardice to the effect. His work, after the shark bit off his leg, was extremely good.

Harold Kinney, Harry Tenbrook and Sam Allen completed the cast.

"HALF SHOT AT SUNRISE"

RKO PICTURE

(Reviewed at Orpheum)

Wheeler and Woolsey cavoring in a wild west with Dorothy Lee is the sort of action they expect from the two who are A-W-O-L. The verb, and giggle getting is the object. There are some modifications of the original, but funny is the adjective. That's the analysis.

It's impossible to give the plot of this electric light opera, which flickers from situation to situation, with Dorothy Lee as the good girl, Colonel in Paris during the war. She accidentally meets Tommy, whom they are trying to avoid capture because they are trying to get away with the rival crook. They get into a restaurant and act as waiters. They volunteer to take a message to the front, and get caught in a bagatelle, in fact, run into a series of ludicrous situations, and sing songs as well.

(EXHIBITOR'S VIEWPOINT) H. Wheeler and Woolsey have no influence on your audience you will not be disappointed in this. What comedies are the vogue, and what this one may not be as potent as some of the others, it will give satisfaction.

PRODUCER'S VIEWPOINT: Paul Sloane had no difficulty in putting this one over, as it is entirely built about the stars who can

be depended upon to take care of themselves in the clinches. There is much production value, meaning plenty of war stuff turned to laughter making. The songs of Harry Rooney, and singing of some of them, "Kiss Me, Cherie," "Whistling the Blues Away" and "Nothing But Love," should sell. Dialogue was Ann Dvorak and Ralph Spence was good, with quite a few laughs. James Ashmore credits is credentialed with the story, which is mostly an idea for the boys to thwart.

CASTING DIRECTOR'S — **VIEWPOINT:** Dorothy Lee is an ideal flapper type, with the innocence of youth, lacking only a certain sex appeal.

Others, who played lesser roles,

were Edwin Sturgis, John George, De Witte Jennings, Rockefellie Felton, Frank Burke and Sydney Tracey.

"AMONTE CARLO" — **PARAMOUNT PICTURE** (Reviewed at Paramount)

Here we have a type of musical comedy that can set a vague in the public's mind, but not quite adequately. George MacFarlane was the title father-colonel, who not only had to capture the deserters, but the harpies who had captured him. His daughter possessed secret, which put the Colonel on a spot.

Leota Stengel, as the Colonel's woman, was also prominently cast as a French vamp, and quite conveyed the character. Edna May Oliver as Mrs. Col. MacFarlane gave evidence of having much dramatic talent. She speaks in a splendidly modulated voice, and with a distinctness that shows fine training; she would like to see in her a dramatic role worthy of her evident talent.

Edie La Rue, Capt. E. H. Calvert and Alan Roscoe round out the cast.

"OUTSIDE THE LAW" — **UNIVERSAL PICTURE** (Reviewed at RKO Theatre)

One might think this picture over with the whole idea that it is just another crook play, were it not for the fact that it possesses some features that make it different.

It begins with a hold-up, but the villain, who is a hoodlum, has a heart of gold, and is a good person.

He makes an acquaintance of a beautiful young girl. They rent an apartment and are quite won over by a neighbor's kid, the son of a cop.

The robbery is committed and they are laying low waiting for a chance to make a get-away when the rival crook, who is a hoodlum, picks up through the key-hole, the policeman, coming home Christmas eve, sees him and a gun battle ensues, in which the cop is wounded.

Crooks have a scene, in which the robber shoots the hero. For the sake of the kid, he then undertakes to get a doctor for the cop, rather than make a get-away. The rival finds the money and disappears, trying to make off with it. The cops, sensing something wrong, come to see what is the matter with the cop, and catch the crooks. They are convicted at the finish with the silent promise to each other that they will reform and go straight after they complete their stretch.

EXHIBITOR'S VIEWPOINT: This picture has many points of merit if your trade still goes for underworld heroes. The picture is the sort of work that Dorothy Lee, of the appealing type of Davis, Lee, A sensational bank robbery, shown in detail, will keep the customers on an even keel about minimum.

PRODUCER'S VIEWPOINT: Tod Browning's direction is excellent, and as he wrote the story with Garrett Fort, he knew exactly what was required. The bank robbery scene is well done, the room with the rival crook were completely done. This film ranks with the best of the latter crop of crook stories.

CASTING DIRECTOR'S — **VIEWPOINT:** Mary Nolan was given an ideal opportunity to show her skill, and she handled the part of the bank teller with distinction. From the hard boiled crook to a joint, to the emotional mother-love of a love-starved woman. She was beautiful and magnetic, and time has not aged her. Owen Moore as the crook was splendid. He showed all subtleties of the gentry and came through it with human attributes that were convincing.

Conspicuous the best performance was given by Edward G. Robinson as the menace. For a villain, no more polished performance has

been given in recent years. He was about the most sinister figure seen on the screen since talking pictures.

Delmar Watson as the kid, is superb, and should have a future in performing, was given with an intelligence way beyond his years. He appeared to be about four years old in the character and easily gave the audience the peek of any kid's ear since Little Lord Fauntleroy.

Others, who played lesser roles, were Edwin Sturgis, John George, De Witte Jennings, Rockefellie Felton, Frank Burke and Sydney Tracey.

"MADAM SATAN" — **M-G-M PICTURE** (Reviewed at Criterion Theatre)

While it has been customary for everybody to humbly say "Yes, Mr. De Mille," we want to go on record with an opposite "No." Mr. De Mille's picture is not your cup of tea. This scenario, credited as an original creation to Jeanie MacPherson, has been lifted bodily from the old fares "Pink Devil" and "The Story of a Woman." The husband has disappeared for another woman and has returned in masquerade and making her hubby fall in love with her all over again while in company with the other woman, who causes the trouble.

The film lingers through an hour or so of its own bright scene, in a bedroom, while the husband tries to conceal the wife from her husband, which was made brilliant because of the exceedingly excellent acting of Roland Young who plays the fraud. Other scenes dragged painfully.

Then, for no reason at all, the masked wife is brought in a prudently covered negligee, and the scene changes to a large hall that hundreds of people were taken on board while it was moored to its mast. While the ball was in progress, a storm comes up frightening, the guests going over the railing, the lights going out over the water.

The zepp sequences were very well done, and the under De Mille's hand for the drama, but the thing was preposterous. If anything is an excuse for a spectacle, then our criticism of Madam Satan falls flat.

The picture was a failure, and when an attempt is made to tell a story the story should be paramount.

True, costuming of the masked ball was magnificent. One might say that the surroundings of the stage. Judged from the standpoint of elaborateness, the picture is gigantic, but so far as it fitting into this story is concerned it's a lot of waste.

EXHIBITOR'S VIEWPOINT: Your customers will come to see this, because of its unusual scenes, and the wife who wins at Mr. De Mille's efforts to produce comedy with tragedy's tools. Also, there are a lot of names in the cast that are well known, though their careers will hardly be otherwise recognized. Here you have Wallace Beery, Donald Tyler, Brooke Theodore Kosloff, Shirley Francisco, Robert Johnson, Martin Sillman, Doris McMahon, Vera Miles, Albert Conti, Earl Askan, Countess De Liguoro and others, who are little more than mere atmosphere.

PRODUCER'S VIEWPOINT: Your customers will come to see this, because of its unusual scenes, and the wife who wins at Mr. De Mille's efforts to produce comedy with tragedy's tools. Also, there are a lot of names in the cast that are well known, though their careers will hardly be otherwise recognized. Here you have Wallace Beery, Donald Tyler, Brooke Theodore Kosloff, Shirley Francisco, Robert Johnson, Martin Sillman, Doris McMahon, Vera Miles, Albert Conti, Earl Askan, Countess De Liguoro and others, who are little more than mere atmosphere.

PRODUCER'S VIEWPOINT: The scenes of the collapse on board the zeppelin and the panic of taking the passengers was handled in the under De Mille's dramatic manner. No picture made by this director can be simple. The minia-

ture scenes work as mechanical precision, and they fit perfectly with the rest of the picture.

EXHIBITOR'S VIEWPOINT: I've never had a picture that will draw them and draw them. It is logical, although fanciful, and the entertainment value 100 percent plus. This picture could be regarded as "Treat Week."

PRODUCER'S VIEWPOINT: I've never had a picture, each should now possess a Little Lord Fauntleroy. There would be many more worth while pictures, and this is with due respect to the other top-notch directors in the game. There are pictures that so made so completely by direction of this order.

Imagine what any other director might have done with this story and you'd get a good idea.

Our rather imagination what they would have failed to do with it, for a clearer example. Then, too, we are not going to take a single thing away from Jeanie MacPherson, or the scenario, which is about as uninteresting as the uninteresting of her. Kay Johnson was admirable in the lead. She was beautiful to look at and the transition of the plaid wife to the fiery French maid was smooth and grace of manner the mate.

Lillian Roth, too, gave a fine performance, and her dancing was a smash. And had this class been it seems that this young lady is not always photographed at her best. Some of her closeups are either lighted badly, or are taken in unflattering angles. Her performance, however, was very good, but the simple side of the tale suffered by contrast.

CASTING DIRECTOR'S — **VIEWPOINT:** The picture was directed by Roland Young, who gave a competent performance that was so well balanced as to be easily one of the best of the year. Reginald Denny as the lead was excellent, and throughout the unorthodox of his role, Kay Johnson was admirable in the lead. She was beautiful to look at and the transition of the plaid wife to the fiery French maid was smooth and grace of manner the mate.

Lillian Roth, too, gave a fine performance, and her dancing was a smash. And had this class been it seems that this young lady is not always photographed at her best. Some of her closeups are either lighted badly, or are taken in unflattering angles. Her performance, however, was very good, but the simple side of the tale suffered by contrast.

CASTING DIRECTOR'S — **VIEWPOINT:** Don't allow Jeanne MacDonald to do anything except comedy. She is a star as a comedienne, but just as effective in the emotional roles.

Jack Buchanan makes a fine appearance as a leading man. He knows his comedy values as well as the importance of his role as love interest.

Claude Allister as the sap husband was ideal. His performance stood out like a lighthouse on a calm sea.

Zazu Pitts, again as a maid, took her share of the platitudes deservedly, and Tyler Brooke, too, earned rewards of merit. Others, who contended in no small measure, were Edward G. Robinson, John Roche, who by the way, is also possessed of a fine singing voice, Albert Conti, Helen Garden, Donald Novis and Erik Bey.

the picture houses. It was difficult to see, and the angle was bad. Then, also, the finale of the first act went haywire, so we failed to witness this piece de resistance, and some of the costumes of the bullfighting scene got sidetracked on their way home from San Diego. Also, the lights on this opening night failed because of independent rehearsal, which ruined the picture, as well as the tableau missed, but we could see what was intended, and no doubt it has become the big hit of the show. If it tops the "Entertainer," music and the "Birth of the Golden West," it is certainly something to get excited over.

The show is easily lacking in female voices. In fact, the only real voice in the revue is that of Fred Scott, whose high baritone showed to advantage, but it seemed as though he were singing for the benefit of the audience, as well as for Leota Lane helped no wise. She may have had something wrong with her voice, but her singing was not right.

The music of Fred Snyder was average, nothing outstanding, but good production tunes, smart and lifting. The book by Billy K. Wells and Gerald Smith was a well received, and the songs were camouflaged bits that have been seen by those who visit their New York frequently, but most of them are not good enough to stand alone, too, there were some original blackouts. The Chicago burlesque was a

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**REVIEWS
COMMENT**

RADIOLAND

**CHATTER
NEWS**

Pickups and Viewpoints

DOLBERG IN ADVERTISING

After five years activity in every department of radio broadcasting and radio advertising Glenn R. Dolberg announces opening of a new radio advertising agency in direct association with the Dan B. Minor Company. Foundation for worthwhile service to advertising using radio is based upon his knowledge of music, radio station facilities and management, gained by observation of both successes and failures in radio advertising. Dolberg says "failure" in radio advertising occurs because of "abuse" of radio as an advertising medium, and seldom, if ever, when used intelligently. He continues:

"The cry of the listener is 'less advertising.' To grant this request we must turn scientific rather than follow experimental lines. The day of experimental radio advertising is past. Knowledge, based upon years of observation and actual experience, makes possible a scientific analysis of market conditions and radio facilities, which may be used as an authentic forecast from merchandising via radio."

"During the past three years as manager of KJH, I have supervised the expenditure of approximately one million dollars in radio advertising. This experience has taught me the 'why' of successful, as well as of unsuccessful advertising via radio, and now that I shall represent the advertiser rather than the station, I shall feel privileged to give this valuable information to those advertisers using my service."

NEW RADIO USE FOR FILMS

Radio stations are shortly to be requested to cooperate with film companies on location, if permission of governmental authorities can be obtained.

Advantage of radio for a company far away from communication with the home studio will prove immeasurable. When film is now taken at a distant point, it is rushed by airplane to the laboratory and rushes made. Then comes a loss of time in communicating defects to the company, which must remain set until informed that takes are okeh. With co-operation of radio, as soon as the rushes come through, the radio could be employed to announce that they are satisfactory or otherwise with instructions to come home or make retakes.

If the government allows this service to be inaugurated, it will bring with it assistance of the now established stations, or amateur stations will be installed in the studios. Paramount and Warner Brothers will have a big drop on the other companies, having already their own radio stations operating, but it will open a fine basis of cooperation for both radio and pictures, the radio to demonstrate its long arm of commercial facilities, and the studio to obtain marvelous advance publicity on pictures in production.

Utilitarian benefit is such that one can hardly see how the privilege can be denied. It must eventuate, because it is common sense business. Fox, prime mover in making the request, must be given credit for the idea.

Ghost Golf Links

If anyone wants to see what happens to a minute link when it fails, they might look at the one on Sixth and Catalina. If there was ever a sadder more deplorable accident, nothing nearer than the God-forsaken aspect of this once happy golf course, it can only be a ghost city on the Nevada desert.

DE MILLE ON CRUTCHES

Attending a world premiere of one of his new pictures on crutches was the experience of Cecil B. De Mille. In disembarking from his yacht he fell, smashing bones in his left foot.

JUNE WALKER LEAVES

June Walker, stage star, has left Los Angeles for New York. It is rumored she will be back shortly, and signed to a long term talkie contract. Her work in "War Nurse" for MGM, her first talkie, is responsible for the talk.

STOP AND LISTEN to the WESTERNERS
MALE QUARTET
KFRC San Francisco

HAVE YOU HEARD
BILLY VAN
On K. G. E. R?

CHARLIE WELLMAN SIGNED BY COFFEE FOR SIX MONTHS

SAN FRANCISCO, Oct. 2.—Contract extension of Charlie Hanratty and W. C. Coffey has signed Charlie Wellman on a six month option contract. Wellman, on Los Angeles either lanes for some time, besides activities over KFRC, can sing along with the KJH chain. He will remain in the southern city for several weeks and then travel with other NBC stars to the "Blues" frolic he previously staged in Los Angeles. When Charlie Hamp advertised S. W. and H. was on the Columbia hookup.

S. F. Radio Notes

SAN FRANCISCO, Oct. 2—Elmer Albrecht arrived Saturday night over NBC with a new program typical of minded entertainment—too typical, in fact. Modernization of this broadcast, including use of new records, would help a lot. It is possible the body's idea is that anything newer than "Floatin' Down to Cotton Town" too new. Mebb so. Here's what Barry Mann, interlocutor; Charlie Marshall and Harold Peary, end men; Mahlon Merrick, musical director; Irving and Bertoldo, tenors; Harry Goldstein, baritone; Hal Sutton, bass; What the Four (cleverly) novelty instrumental quartet; Clarence Hayes, singer. Consulted Cigar Composers. * * *

Tommy Harris has been given a half hour of songology over the Coast network of the Don Lee system. KPO is billing Doug Richmond as "The Voice of the West." What, no megaphone!

Instead of Ben Broderick, The Three Voices over KPO now has Charlie Lind on the air. In addition to his singing, Lind is adept at the guitar and banjo. Fred Land is announcing over KFRC. * * *

With a sparkling diamond soliloquy, George Nickson has a niceistic look on his face. George Nickson hid himself off in the great Northwest this week. His romance in the "Secret Six" facts, however, will have a new news item in a week or so when Sir Nickson returns to KRA and his staff's job. * * *

Eve Garcia has announced a fine system in more ways than one, though plainer than the score much too lengthy. Cut in for local announcement, and then long wait until studio is back on the air. Orchestra will have a new news item in a week or so when Sir Nickson returns to KRA and her half dollar. * * *

Art Garbett, NBC educational director and occasional contributor to "Inside Facts," has returned from New York where he attended the radio educational conference. * * *

Nita Mitchell is doing some nice work over KFRC doubling from the Silver Slipper Cafe, where she is known as "The Modernistic Rhyming Girl." * * *

Austin Mosher, NBC bartone will leave soon for New York on a six months' leave of absence.

FOX WILL START FOUR BIG FILMS NEXT FEW DAYS

Four big stories are about to start for Fox during the next few days. The first one is "East Lynne," starring Anna Hardwick, produced by Clive Brook, Conrad Nagel and J. M. Kerrigan under direction of Frank Lloyd.

"Who Came Back," a successful stage play that was made into a silent, will again start on its journey through the talkies, the title stars Charles Farrell and Janet Gaynor, produced by Kenneth MacKenna featuring Book is by Jule Eckert Goodman and Raoul Walsh will direct.

"The Secret Six," dramatic story of modern life and conditions in a large city, will be the next directorial effort of George Hill, it is announced by Metro-Goldwyn-Mayer.

WITH LYONS, LYONS
Joe Cornthwaite, formerly of the London Morris Agency of England, became associated with Lyons and Lyons, in charge of picture houses.

HOLMAN O. K.
William S. Holmes, general manager of Metropolitan Sound Studios, who was recently rushed to the California Hospital for an appendicitis operation, is reported as effecting a speedy recovery.

LEYEY TAKES CHARGE
SAN FRANCISCO, Oct. 2—Ellis Leye has been named local RKO booking agent, succeeding Phil Feasey. Leye was formerly associated with Feasey in the office.

PHILHARMONIC CONCERTS BIG KJH FEATURE

Although meagerly publicized to date, the outstanding musical event of the season in importance and interest, will be the weekly two-hour concert given by the New York Philharmonic Symphony on 27 consecutive Sundays, beginning October 5. The concerts will reach New York from New York at noon.

Of tremendous appeal to musicians, will be the appearance of Arturo Toscanini, who will direct the orchestra in eight concerts. Toscanini is considered the greatest operatic conductor in the world. From his respects, is the most interesting figure in the realm of music today.

The famous Molinari will conduct from January 19 to February 22.

Erich Kleiber, the young German, takes the baton for the first six weeks.

Ernest Schelling is to direct 15 special Saturday morning concerts for children and young people. These performances will reach Los Angeles and KJH every Saturday morning at eight o'clock. Starting date will be released in a few days.

New York Philharmonic Symphony Orchestra of 111 pieces is one of the greatest organizations in the world. Concerts will be played at Carnegie Hall, the Metropolitan Opera House, and the Brooklyn Academy of Music.

Unusually fortunate is the time at which these two magnificent symphony series reach Los Angeles. Since November two weeks has always brought greater harvests for radio ears here. Eight o'clock Saturday morning, would seem to be an ideal time for a series of concerts aimed at educating the youngest generation in what to avoid later in life.

Cerro Chico Apts.

3517 Marathon St.

Olympia 5983 2 Blocks East of corner Melrose and Hoover

Half way between Broadway and Hollywood. Unobstructed panoramic view. Large singles and doubles—Frigidaire, service and extras. Individual entrance.

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Late models rented at lowest prices. Use a Woodstock in your home or office.

Ask us about our special low rental rates to students.

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Radio Reviews

CROSS-SECTIONING RADIOLAND

SAN FRANCISCO (Continued)

(Reviewed Sept. 24)

Supper hour. What they won't stop the air just now is the tenderloin. Plugs for soap and restaurants, those jolly broadcasting get-togethers augmented by bloated bubs for tires, and egg shampoos and the like. "The Mocking Bird" on "List of the Mocking Birds." Bet many a home is blessed with a silenced radio set at this time of the night.

KFCG (545 p. m.)—The Palm-Olive Hour over the NBC network, harkening back to the days of "You Were Meant For Me" done by a soprano and a tenor.

Such a singing plough as the Pacific Serenaders over KFRC. If any one is late or goes to his apartment, bang goes the door.

Orchestra will have a new news item in a week or so when Sir Nickson returns to KRA and his staff's job. * * *

With a sparkling diamond soliloquy, George Nickson has a niceistic look on his face. George Nickson hid himself off in the great Northwest this week. His romance in the "Secret Six" facts, however, will have a new news item in a week or so when Sir Nickson returns to KRA and her half dollar. * * *

Eve Garcia has announced a fine system in more ways than one, though plainer than the score much too lengthy. Cut in for local announcement, and then long wait until studio is back on the air. With Miss Garcia was the first offender, and she tagged herself a half dollar. * * *

Art Garbett, NBC educational director and occasional contributor to "Inside Facts," has returned from New York where he attended the radio educational conference. * * *

Nita Mitchell is doing some nice work over KFRC doubling from the Silver Slipper Cafe, where she is known as "The Modernistic Rhyming Girl." * * *

Austin Mosher, NBC bartone will leave soon for New York on a six months' leave of absence.

FOX WILL START FOUR BIG FILMS NEXT FEW DAYS

Four big stories are about to start for Fox during the next few days. The first one is "East Lynne," starring Anna Hardwick, produced by Clive Brook, Conrad Nagel and J. M. Kerrigan under direction of Frank Lloyd.

"Who Came Back," a successful stage play that was made into a silent, will again start on its journey through the talkies, the title stars Charles Farrell and Janet Gaynor, produced by Kenneth MacKenna featuring Book is by Jule Eckert Goodman and Raoul Walsh will direct.

"The Secret Six," dramatic story of modern life and conditions in a large city, will be the next directorial effort of George Hill, it is announced by Metro-Goldwyn-Mayer.

WITH LYONS, LYONS
Joe Cornthwaite, formerly of the London Morris Agency of England, became associated with Lyons and Lyons, in charge of picture houses.

HOLMAN O. K.
William S. Holmes, general manager of Metropolitan Sound Studios, who was recently rushed to the California Hospital for an appendicitis operation, is reported as effecting a speedy recovery.

LEYEY TAKES CHARGE
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TANAR SOUND SCORES HUGE CAMERA HIT

By LOU JACOBS

Showmen are advanced development in sound recording, the Tanar Corporation, Ltd., in Hollywood has created interest with a new portable system of sound film.

This system, similar in principle to Movietone, uses a flexible unit, which is inserted at the rear of the camera, the whole operating on a single motor.

The amplification device, batteries and microphone are contained in small suitcases, and one man can operate both the camera and sound in little difficulty. Altogether it weighs only 90 pounds, less camera, and can be transported in an ordinary automobile with little inconvenience.

This portable device is extremely simple and is almost fool proof. It uses dry cell, 90 volt batteries to operate, and it is claimed that the drag on the juice is so slight that it will have no appreciable effect on battery strength after a year of operation.

This is especially adapted for news, travel advertising, educational and similar other service, where a light and highly portable machine is desirable.

The firm also is showing a double set equipped in a Forest City, Fla., studio, designed for studio or location work of exacting nature. It is compact and completely contained with generator and motor unit, and the walls of the truck, which contains mixing board and switches, camera and amplification panel, designed and installed with neatness and finish.

The principal of the Tanar Sys-

"INSIDE FACTS" IS BIG NEWS STAND POPULAR SELLER

American News Train Journal, which carries the trade news of magazines nationally distributed by the American News Co. carries its front cover this month a portion of magazine and periodicals devoted to the amusement world.

Primarily in the foreground is a cut of "Inside Facts," the only nationally circulated theatrical trade newspaper published on the Pacific Coast. The American News Company claims that the sales demand for "Inside Facts," throughout the country is leap- ing in great bounds and scarcely a week goes by when orders are not increased by many.

WHEELAN WRITING

Tim Whelan has started writing a special original story for RKO Radio Pictures.

item, which gives it an advantage, the Tanar lamp made exclusively by Len Roos, president of the corporation and designer of the system.

This lamp is not for sale, for use in any other than the Tanar equipment, and may feature the newest and unique controlling photographic values on either negative or positive stock.

The principle of both the portable and double system are similar in effect, the portable having a fine definition, indicative of excellent tonal quality.

The portable set sells for \$3850, less camera, which includes the new slant of the microphone, new recording slits, rollers, light adapter, motor drive, batteries, microphone cables, fittings and two Tanar lights.

In the system has been highly approved by Dr. Lee De Forest who, it is said is personally interested in the Tanar project. The device is sold outright, and includes all licenses and no royalty charge.

Vaudeville Facts

RKO is giving lengthy routes to established RKO favorites. Two weeks ago the stars of the week were the Four Marxs Brothers and Moran and Mack.

Morton Downey, Irish tenor, is returning to RKO Vaudeville this week, opening in New York. He is just back from a trip to Europe.

Marion Sunshine made her bow at Keith's Palace New York, last week in the role of impressionist.

Ruth Etting is to begin a twelve weeks' tour in RKO Vaudeville starting at Cincinnati next week.

Famous vaudeville family of Mortons is again to be seen on the major circuit. Sam, the father, who has given vaudeville two stars, now Morton, is back on the job, appearing with Paul and Martha. Opened this week at Paterson, N.J., in an offering called "Skylarking."

Edna Covey, lately associated with Ziegfeld's "Follies," is another new arrival on RKO. Act followed by a tour of Miss Covey is assisted by Benny and Boys and the O'Connor Twins.

Larry Rich is appearing in a new act, "Rich Moments," assisted by six singing stepmers. Rich, who bears a remarkable resemblance to Paul Whiteman, was last seen in major vaudeville with his revue.

Kelso Brothers, also returning to RKO Vaudeville. This time they have a company of 14.

"Jazz Lips" Richardson, colored dancing comedian, is now an RKO feature, with three dusky feminine assistants.

MARCONI GREETED DOUG FAIRBANKS; CAUSES SURPRISE

Here's one on Douglas Fairbanks, recently while walking the streets of Madrid, a stranger slapped him on the back with "Hello Doug, how are you? I haven't seen you since last year."

Douglas looked him over coldly. "I beg pardon, I don't think I know you," and walked away.

"Just a moment, Doug, have you forgotten me?" asked the stranger.

"Yes," says Doug.

"I bear your pardon, my name is Marconi."

* * *

JEANETTE WANTED

In one week, Universal received two offers to give Jeanette Loff a leave of absence from talking pictures that she might appear in Broadway musical productions.

Roy Cooper, first in the title role of "The Student Prince," is engaged for a limited tour in RKO Vaudeville. He opened in Buffalo, Oct. 11.

Rat Samuels, still the "Blue Streak of Vaudeville," has re-entered the RKO ranks after quite an absence.

Venessi, who has not toured in RKO for more than a year, is returning next week at Trenton, offering a new and sumptuous presentation.

Gus Edwards introduces his "Song Birds," a new offering in which he will put on display his latest juvenile talents.

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Vaudeville and Presentations

RIVOLI THEATRE

(Reviewed September 24)

This house, under the management of Fred "Rube" Milton, a old-time vaudeville man, is rapidly coming back in public favor, due to Milton's policy of giving the people what they clean and want and lots of it. He has done well good business throughout the summer, despite the Baby Golf craze and strong competition from two de luxe houses carrying stage shows. He offers two changes a week, with a midnight ramble on Saturday night, and manages to have a full house at nearly every performance.

Frank Milton has assembled a company, which at present, is up to a standard never before seen in this house. He also carries a hot eight piece band, under the direction of Bill Franklin.

The company is under the personal direction of Paul D'Mathieu, son, for this bill offers "Mickey Rube," a long hair getting vehicle that every was one.

Buster Graves, performed comic, as "Tommy" and "Tommy" in an iron room, which is "something" in this town, Black Morey portrays "Roberto," the Gypsy chieftain, in an excellent manner, as does Once Lee, as "The Devil."

Margie and Eddie Page, Fanchon, Milton, Tony Yale and Paul D'Mathieu, in support, all give a performance that can draw a hearty applause. Eddie is a polished performer and take advantage of every opportunity to keep things moving along at a fast pace. If Paul D'Mathieu's act is put in the middle of such as this one, it won't take long to bring this house back to the popularity it enjoyed a few years back.

The ten girls in line, beautifully costumed, execute some very pretty and difficult work and show careful training. Credit Lillian Bergman, their producer, for the excellent work. Girls from the line handled the songs of this bill, a departure from the usual custom, and each was called back for several encores. Two girls especially well received were Billy Davis with "The Vagabond Song" and Betty Keating with "Little White Lies." This girl has a most attractive voice, lots of personality and puts her heart into it in a manner that has made her a big favorite here.

Last but not the least were "The Foolish Four," a quartet under the direction of Eddie Page. These ladies surely know their harmony and it is quite evident that one is the best seen on the stage. They had a fast line of comedy along with their songs and have the people crying with laughter. They stop the show completely and finally beg off to their curtain call, which was done by Bucky Morey and Eddie Page. Tony Yale sings the lead, Eddie Page, tenor; Buster Graves, baritone and Paul D'Mathieu, bass. All have pleasant voices, Eddie Page using them to good advantage, arranging their harmony numbers to where there is a combination that has to be heard.

The bill ends in a fifty fashion, entire company on garden setting, with girls singing "Mary, Mary," while a wedding is being performed. Tony Yale, Fanchon Milton and Buster Graves doing a fast tap number for closing.

All in all, this is the best seen on this stage in a moon, and the customers voiced their approval with applause aplenty.

Dusty.

DENVER THEATRE

(Reviewed September 27)

This big Public house was filled to the rafters for this afternoon per-

DO YOU KNOW YOUR HOLLYWOOD?

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TALKIE TOWN TALES

By Two Iconsists

Talkie Town's theme song of high spot

It is an education in laughs.

A SMART BOOK FOR SMART PEOPLE

At your book shop, \$1.00.

formance, and with a good picture and excellent stage show, nothing was lacking in the way of entertainment.

The Denver Grand Orchestra, under the direction of Fred Schmidt, presented a symposium of Victor Herbert's best medleys, at the conclusion of which Fred Schmidt presented his violin solo playing "Kiss Me Again." There is little wonder that this group is billed as "The Kings of West." They are a fine bunch of musicians and always give a nice concert.

This New York produced Public presents "Coney Island" and the stage settings are fitting for the occasion.

Bill opens with Clyde Hager and band coming through house making the most of the room possible. Then the Fred Evans Boys and Girls go through a snappy routine, holding stage, while Clyde Hager, acting as m.c., introduces Sam Lewis and his band, sit down fashion. This bear is well trained and goes through a dance very cleverly. Two unbilled boys stage a wrestling match with the bear. Funny but rather rough going.

Next is a very clever acrobatic act, "Marie," late of George White's "Follies" and "The Miss America" in her difficult costume, which the crowd responded to with a nice hand.

Sammy Lewis, sang the next number in a pleasing tenor, while ensemble went through a pretty, while out of the ordinary routine.

Sammy Lewis and Patty Moore,

now with a new partner, change

that brought the laughs, returning

for a hot tap dance on stairs. These two are hard workers and drew heavy applause, which was well deserved.

George Dewey Washington, as an added attraction, came on in his familiar vagabond garb, to sing "Song," "England," "What Did I Do To Be So Black And Blue," and this number brought the heaviest returns heard here in some time. Called back and then "The St. Louis Blues," in true George Dewey Washington style.

Lewis and Moore did another dance, which drew heavy.

Final with entire company, ensemble doing a comedy, ending with "The Man From The South," getting a hefty, hand from the audience.

Feature was Ronald Colman in "Raffles."

Dusty.

STAGE SHOW

HARRY GOUREFAIN PRODUCTION

(Reviewed at Paramount theatre.)

Ruhhoff is the star of this production. His violin has a character and individuality that makes even the most select a classic. He first played his own composition "Dance of the Russian Peasants," followed with a more popular number, "I Can't Give You Anything Else," presented in an imitable manner that won a decided ovation.

The orchestra under the direction of Irving Talbot, placed Slavie Khandjian, first violin, as the raiser, Nelson and Knight, a man and woman, had a nice line of smile proving, which ended with a song by the boy, playing the fiddle. She is a fine appearing blonde and feeds well, but her violin was drawn by the orchestra.

Sam Morris is truly a sensational dancer, with a definite and distinctive with gobs of personality and she clicks her taps with precision.

Nat Spector, who is announced as a second Al Jolson, suffers considerably from his lack of announcement. He dresses like Al and sings a "Mammy" song but he's far from being an Al Jolson, a good one and he has a nice style and good voice. He need not be rated as a poor imitator when he could go on with the others and make them like it. This is an example of how one can handicap himself unnecessarily.

Heras and Wallace, comedy acrobats, completed the bill while Jules Bressler and his syncopators furnished the stage music. And, oh, yes, the girls had a fine routine of

dances and were prettily costumed. Jacobs.

RKO VAUDEVILLE

RKO THEATRE

(Reviewed Sept. 25)

Bert Walton, acting as ceremonies director opened the festivities with a plethora of extra-ordianary verbiage, meaning an excess of words, for words, but they glide from his tongue like water over a cascade. Bert has a sure style of gibe urgency and adroitness, of flowing speech, and no small measure to the meritment.

The first act was The Berkoffs, two top comedians and a man in a pipe, who also worked a straight act. The girls are back up by 6 other girls doing the usual routine of Russian steps in a fast snappy way that wins them the good act's rewards.

Don Galvan, nice appearing young man in Spanish attire, got good with Walton had horns about even. Banjo work was honest and peppy.

A sketch on domesticity called "Marietta," late of George White's "Follies" and "The Miss America" in her difficult costume, which the crowd responded to with a nice hand.

Sammy Lewis, sang the next number in a pleasing tenor, while ensemble went through a pretty, while out of the ordinary routine.

Sammy Lewis and Patty Moore, now with a new partner, change that brought the laughs, returning for a hot tap dance on stairs. These two are hard workers and drew heavy applause, which was well deserved.

George Dewey Washington, as an added attraction, came on in his familiar vagabond garb, to sing "Song," "England," "What Did I Do To Be So Black And Blue," and this number brought the heaviest returns heard here in some time. Called back and then "The St. Louis Blues," in true George Dewey Washington style.

Lewis and Moore did another dance, which drew heavy.

Final with entire company, ensemble doing a comedy, ending with "The Man From The South," getting a hefty, hand from the audience.

Feature was Ronald Colman in "Raffles."

makes change of costume, then more talk and song for finish.

Billboard Quartette, then, put over a series of numbers in great style. These fellows dress in overall and sing a variety of songs from the south. Their act number for finish put them over very big.

Hollowayworth and Crawford, next with their skin in one put over some very good comedy regarding lady getting her hair bobbed. Know how to act and talk, and all, all, it is good act.

Jack Weston, next in class, offered some novel musical numbers and songs. His songs are new but he puts his material over in a very good manner.

For the final, he sang "Good Act."

Picture was Sally O'Brien in "Girls of the Port."

go for it, production overtures with tableau effects would be a great plus for this theatre. Only trouble is that the pit isn't entirely visible from the upper part of the house, even from the last row of the boxes.

There is a small hummer in Latin on our airra. Every affair in the silent Kinogram news was caught by him, and he made a mediocre news reel an interesting part of the show.

Bock.

FOUNTAIN OF YOUTH

FANGIONI AND MARCO IDEA

(Reviewed - Lowe's Studio)

This idea, staged by Larry Ceballos, is one of the classiest novelties seen in many a day. A diving bell was set in a tank and the girl, elaborately gowned, walked down a flight of stairs, descended into the water, to come back in bathing suits. Little Moyer is given credit for originating and conceiving the water ballet. The girls gave a splendid exhibition of fancy diving.

Barton and Young, a team of comics, started the gags fest with a barrage of good gags. They are a unique pair and work together for excellent results of laughter.

Fred Steiner, in his magnificent baritone sang with the chorus for "The Sunrise." Standard, popular songs, such as "I'm a Bum," "Bingo," "I'm a Little Bit Blue," etc. were done with gusto and received warm commendation for his efforts. Here is a lad whose nice appearance and fine voice, add to his entitle him to picture recognition.

Jack and Bob Crosby open their part of the entertainment with banjo but it is not until they start stepping that they fall into their own.

Edu Chane, a classy hooper whose eccentric stuff has many difficult twists, also mixes with the Crosbys for a trio of dancing that is little short of sensational.

Small children, kids with Ruby Wolf and sings a song in German, followed by her own applause.

Rube Wolf and his orchestra treated the audience to a masterly violin. Lighting effects always good here. Give credit or Art Bartlett.

Sammy Lewis, "A Little Love-A Little Kiss." Organ accompaniment by Alta Wadsworth. Sold everybody in the house.

Peter Paul Lyons and orchestra in "The Sunbeam." Always good music from this gang. Lyons knows orchestra direction.

Forrester, Bottom of the World, a musical education chronicled on the North Pole, rounds out the bill. Highly interesting.

Wardfield has new seats. Mighty comfortable.

Bob.

CALIFORNIA

SAN FRANCISCO

(Reviewed Sept. 24)

Publix management is not limiting the California stage much, so here's, as much good as there is in any picture house stage, a photographer shooting the customer's photo, free. With a Bowman Zink passing out a lot of kindling sticks and a couple of bridge Friday matinees. A beauty parlor treat if you're a woman and lucky, some nice girls get out of town from Attilio Laredo's house, residence, bridge tables handy if you care to indulge. All that's missing is beer and pretzels, and maybe that's a suggestion.

Oh, and then there's the show inside. This picture was Paramount's "Monte Carlo." Then there was "Frigidly." "Tramp Linoleums," a very funny Paramount Talkathon and an overture by Larraia, with Dr. Louis Flint at the console of the mighty Wurlitzer.

Then comes the selection. Flint's next console work built up the offering and Larraia's capable crew of musicians put it over in great style. That electrician is a pip. He had some classy lighting effects that stirred a lot. If the house would

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Vaudeville and Presentations

HIPPODROME THEATRE LOS ANGELES

(Reviewed Sept. 24)

Preston and Isabel, man and woman in two, opened show. Woman, in white, and man who once played number, then man went into some fast comedy acrobatic tricks with chair and table. Man then offered more comedy with chair and table, one which he gave over to the lady. Lady then offered violin solo, and man with it. While playing same, they did some novel tumbling, finish.

Sherlock and Clinton, next, opened with both dressed in Chinese, singing Chinese number. Man then back in change to tux, and offered song and dance. This was followed by lady in change,

and then comedy talk was offered. For finish double song and dance. The Charmers, three girls in nice costumes and nice to look at, offered three different songs in great style. These girls put over clever comedy songs, and stopped show. Nice act.

Arthur Terry, as the Mayor of Cardiff, put over a good while playing around with rope. Next came the girl who did some good tricks. Terry is clever in his line of work, and is known about here as the second Will Rogers. For finish he did some comedy talk and jumping through rope. Good Act.

Mason and Scott, next to closing, in one with man at piano. Man offered couple of numbers. Then other came on, and lady put over three or four songs in great style.

With the change of wigs, had the audience in up roar. At that there were many in the audience that did not know for sure if it was a man or woman. They play and sing in great style, and make a good next to closing act.

Doucet and Eddie, closed this show in great style. This is a good act, and we were offered some very good adagio tricks in full stage. These people are clever, and look nice. A nice clean act.

Picture, "The Delightful Rogue," with Rod La Roque and Rita La Roy.

Bob.

PARAMOUNT

San Francisco

(Reviewed Sept. 25)

Harry Courtais' "Barnyard

Scandals" served to introduce Allan Kane as master of ceremonies, and though that worthy had well enough in his various spots throughout the house, he didn't do too much facility in antique gags and business.

Picture house customers may be dumb but not to the extent where they relish such acts of business as the girls sitting on the floor and the girls spick on the stage of music, particularly when one of these outbreaks occurs during another's act.

Picture introduction by Charlie Hill. Kane came on for a speech of thanks for the reception and then went into an extended imitation of Ted Lewis. He is the clever hat, doing "Lewis Around the Corner." As a follow-up he had the stage band through a ruba number, featuring instrumental key changes, and a good time.

Charlie Hill had one of his best tunes in several weeks, "I'll Be Blue Thinking of You," which he megaphonated to mighty neat results. The long-run success had to do more with "I'm an old dogie" than with the married only by the antics of Kane as previously mentioned.

Charlie Hill had the laughs of the show with his comedy staff at his wee piano, the ticket buyers finding his expos of song writing interesting as well as funny. Lassie and Brothers in a pair of probability also danced often heavily. Six Candevras, all working on the trumpets, gave a neat flash and punch to the show.

Musically the unit lacked was tem anope. Hill's foil and the 16 chorinees providing the only eye appeal.

One of the neatest organ specialties yet offered at the Paramount was delivered by Tim Crawford with Benay Venuta, in a return engagement. The idea was titled "Ragtime Mosaic," and Tim Crawford playing a group of classic and non melodies while turning the dial in search of his ideal voice. Lights up and a massive microphone made the spot a hot one for Benay Venuta, who sang "Little White Lies" in a sweet voice. Heavy applause on this, which was a smash.

Emil Sturmer and Paramounters were in the pit. First National's "Scarlet Pages" and a Paramount short, "Laddie McCool," in "Introduction of Mrs. Gibbs" completed the show.

Bob.

walking, dancing and lots of comedy, with Alice carrying off top honors with neat work on the wire and excellent tap and business.

Scenes over a stack of gags, working with his dad and contributed a tag number to cinch the affair. And pop is no slouch on comedy.

Deuce spot held Fleurette Jeoffre, lyric soprano, who did a trio of numbers including "Mocking Bird." Pretty weak for a single act, a poor accompanist, she would have added more to this turn. As a closer Miss Jeoffre did a Spanish dance tune, singing the lyrics in French and using Oriental finger cabs.

Ward and Lehr, clever satiric offering, unfurled a lot of smart stuff. Man and the gal were supported by four girls, emulators of a gangster, a dame and Greta Garbo, all whom worked in a neat take-off on moving pictures, ala also.

Eddie Murphy did one of his best tunes in several weeks, "I'll Be Blue Thinking of You," which he megaphonated to mighty neat results. The long-run success had to do more with "I'm an old dogie" than with the married only by the antics of Kane as previously mentioned.

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(Continued on Page 15)

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NOTICE!

I wish to announce to my friends, both managers and artists, that I am in no way connected with Fanchon & Marco booking agency or the Fox Theaters entertainment department. My connection with the above mentioned corporations ended last January 4th, 1930.

My Pacific Interstate Vaudeville Road Shows play only independent theaters in the Northwest. Although I am pleased to say that many Fox Theater managers in the Northwest have been greatly impressed with these shows, they are now playing only Independent Theaters.

Pacific Interstate Vaudeville

Joe Daniels, Booking Manager

Music Box Theater Bldg.

Phone Atwater 0761

Portland, Oregon

NEW YORK LONDON CHICAGO PARIS BERLIN HOLLYWOOD
New York Office Suite 903 Hollywood Office Suite 323 Chicago Office Suite 1020
Suite 903 Palace Theatre Bldg. 6912 Hollywood Blvd. Suite Lake Blvd.

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HOLLYWOOD, CALIFORNIA
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Scenarios - Special Shorts and Novelties

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Associate:
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TALENT FURNISHED FOR ALL OCCASIONS.
CLASSES FORMING FOR YOUNG LADIES FOR ROUTINES.

RKO GOLDEN GATE

San Francisco

(Reviewed Sept. 24)

Four acts, three of them nifties, did pretty well at this night frolic. Toots and the Gang, the new troupe from Vermont, aided by their mom and pop, in a varied turn of tight wire

and acrobatics, were the big hits.

Then came the girls, the new troupe from Vermont, aided by their mom and pop, in a varied turn of tight wire

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Bands — STACCATO MUSINGS — Publishers

Edited by Jean Armand

TUNING UP With Billy Hamer

Public taste is as varied as public opinion. We've had our seige of "hot" tunes. Audiences showed an interest in "low-down" melodies. Instrumental novelties held attention for a time. At the present time the public is going after "Hill-Billies" in a big way. Only last week at Loew's State, the orchestra poured forth a light classical overture to great results, and when Ruby Wolf announced that he intended to make it a weekly attraction, he got an ovation. That, my friends, tells the story. "Our public" again is becoming interested in good music. "It's a beautiful sign."

Harry Hume, new Pacific Coast man for Red Star Music Company, has a great catalog of tunes to spread. "Where Can You Be?" "Scamp of the Campus," "I'll Find My Way to You Wherever You Are," "What's the Use of Living Without Love?" and "The Hill Billy Bride" are all bright prospects for "hit-dom."

Billy Wiemann, sales manager for Ed. B. Marks Music Company, New York publishers, has been in Los Angeles nearly two weeks, and has lined up some nice plugs for his firm's tunes. "Song of the Islands" is the ace plug, and of course needs no introduction. The local music trade is also being treated to "Sing a Different Way," "When You Give Your Heart Away" and "Drink! Drink! Come Brother Drink," a new continental drinking song, which is said to be a sensation in Europe. Marks is also the publisher of Ernie Golden's "Toymaker's Dream."

Leonard Van Berg, of the local Sherman-Clay & Co. office, has a new one called "Where Are You Now?" that looks like a good bet to get near the top.

* * *

Art Schwartz has received two new Witmark tunes called "Only a Midnight Adventure" and "Laughing at Life." Out of the standard catalog comes a number that is moving ahead in rapid order, and bids fair to rival "Sweet Mystery of Life." It is titled "My Castle of Dreams With You."

* * *

Paul MacPherson and his band are already firmly entrenched as a popular attraction at the newly opened Swagger Inn. It is a small combination but they are pouring out melodies in big league style. The orchestra consists of: Paul Nielsen, sax, clarinet and violin; Steve White, sax, clarinet and flute; Gil Cowan, drums and voice; Paul MacPherson, piano and leader.

* * *

Walter Keppel is the business-like manager of the band and orchestra department at Freeman Music Company. Walter is a regular walking dictionary for that classification of music.

* * *

Leona M. Waters, local musician and teacher, has returned to Los Angeles after a summer at cabin home in the Santa Monica mountains. Mrs. Waters is composer and publisher of "California Rose." She is busily putting on paper the lyrical ideas she gained in the mountains, and plans to shortly take up her new studies.

* * *

Earl Burtinet's orchestra has just recorded "Just a Little Dance," Sam's "the new Berlin hit, while his trio recently finished the new Berlin waltz, "Just a Little While." The present one and two Berlin songs, "Confessin' in a Hammock," are still in their seventh position on "hit" week. Jack and Mrs. Stern are entitled to a great deal of the credit, as the genial pair are bringing in their efforts in keeping both large and small plugs "hot."

* * *

Occasionally we run across stage songs published by firms which have no local representation, which move ahead on nothing but their own merits. Such seems to be the case with three of George Waggoner's tunes from Gloria Swanson's picture, "What a Widow." The titles are, "Say Out, Cherie," "Love Is Like a Song" and "You're the One," published by Vincent Youmans.

THREE TUNES OUT BY HOLLYWOOD CO.

Synchro Service Increases Staff For Fall Season

Abe Meyer, head of the Meyer Synchronizing Service, with headquarters at the Metropolitan and Tec-Art studios, is lining up additional composers, conductors, musicians and arrangers, in preparation for productions emanating from companies using his service.

Christie Brothers have in production at this time, "Charlie's Aunt," "The Devil," "Gaiety" and "The Girl in the Moonlight."

Majestic Productions, Ltd., are ready to start the second feature of a series for the independent market. Roger Productions have started shooting on "Aloha," and are preparing another picture, title un-named.

"Ex-Flame," initial effort of Liberman Pictures, scheduled for completion, and others are slated to follow. Phil Ryan Productions, Educational, Robert C. Bruce Outdoor Talking Pictures and many others are now engaged in preparation, with production slated to start soon.

ALEXIS SIGNED

Demetrios Alexis, who was seen recently in "The Devil," has been signed by Universal for "The Cohens and Kellys in Africa."

EMIL STURMER
MUSICAL DIRECTOR
PARAMOUNT THEATRE
SAN FRANCISCO

Song Leaders

Leading retailers and jobbers here report sales are holding up well with a decided change in the line-up.

"Moonlight on the Colorado," the Shapiro, Bernstein tune, stepped to the fore, and is but a few sales behind first, entertainment as the sales hit all over town.

Remick's new tune, "If I Could Be With You One Hour Tonight," made a sensible entry into the first of its sales in the past few days being sufficient to warrant its hold on the tray spot.

De Sylva, Zrown, Henderson's "Ode," But I'll Make You Happy," also stepped up.

Editorial Note: Inside Facts set a precedent in the music trade circle when it published the ten best sellers as given by leading jobbers and retailers in the various coast cities. It is the sincerest flattening of Inside Facts, and this idea has been utilized by many other journals as of late some catalogs.

"Inside Facts" now sets another precedent by showing a compilation from two different groups of Los Angeles retailers, as a move for greater fairness in the matter of song lists. These lists are exactly as furnished this publication by the retailers. In averaging the first Los Angeles three, the record list has been considered as an important factor.

RETAILER A

- "If I Could Be With You One Hour Tonight," Remick
- "Kiss Waltz," Witmark
- "Moonlight on the Colorado," Shapiro, Bernstein
- "Little White Lies," Donaldson
- "Gee But I'd Like To Make You Happy," De Sylva, Brown, Henderson
- "It's the Use," Feist
- "Tim Yours," Famous
- "Don't Tell Her What Happened To Me," De Sylva, Brown, Henderson
- "Song of the River of Golden Dreams," Feist
- "Confessin'," Berlin
- "My Bluebird Was Caught in the Rain," Berlin
- Jacobs

RETAILER B

- "Moonlight On The Colorado," Shapiro, Bernstein
- "Little White Lies," Donaldson
- "Kiss Waltz," Witmark
- "If I Could Be With You One Hour Tonight," Remick
- "Go Home and Tell Your Mother," Robbins
- "Just A Little Closer," Robbins
- "Confessin'," Berlin
- "Swingin' In A Hammock," Berlin
- "Bloom Is On The Sage," Henderson
- "Gee How I'd Like To Make You Happy," De Sylva, Brown, Henderson

SAN FRANCISCO

Out of leadership last week "Little White Lies" again grabbed off our position. Leaders are:

- "Little White Lies," Donaldson
- "Go Home and Tell Your Mother," Robbins
- "Song To Be Sung," Famous
- "Confessin'," Berlin
- "Just A Little Closer," Robbins
- "Betty Co-Ed," Feist
- "Kiss Waltz," Witmark
- "Swingin' In A Hammock," Berlin
- "What's the Use," Feist
- "When the Bloom Is on the Sage," Freeman

NORTHWEST

- "If I Could Be With You," Remick
- "Go Home and Tell Your Mother," Robbins
- "Little White Lies," Donaldson
- "Just A Little Closer," Robbins

- "Song Without a Name," Feist
- "Dancing With Tears," Witmark
- "Around the Corner," Feist
- "Swingin' In A Hammock," Berlin
- "Confessin'," Berlin
- "Tonight," Cross

OVER THE CLEFFS

By Will Davis

WALTER HOLZHAUS, trumpet soloist of Gus Arnhem's orchestra, put a streak over on us. All of those beautiful soloists and obligatos of Walter's played in the Cocoanut Grove evidently had an attentive listener. Mrs. Genevieve King is the pretty girl whom Walt persuaded to listen to his words and music, and now she is Mrs. Walter Holzhaus. Mrs. Holzhaus is a talented dancer and has been working with the Collier Sisters in Fox Studios. The happy couple will be at home to friends at 700 South Mariposa Street.

FLOYD ROBERTSON, saxophonist, has been engaged by Lou Traveller and the Catalina Band. The outfit will open on Venice Boulevard and Flower Street. The contract is for one year. This is the recognized time for the fast-paced dances and slow dances, and for fear of disturbing the solemnity of the old dance hall, Art and his orchestra will be asked to play only the waltz and Prince Alberts.

ART MACE has signed a contract for his orchestra at the Strand, on Lincoln Boulevard and Main Street. The contract is for one year. This is the recognized time for the fast-paced dances and slow dances, and for fear of disturbing the solemnity of the old dance hall, Art and his orchestra will be asked to play only the waltz and Prince Alberts.

AL SHORT, musical director, who took up his duties rapidly and with enthusiasm on Oct. 1, now has the orchestra working harmoniously. Owing to an error in advertising, the midnight show was postponed. The opening number of the orchestra is: Hal Marshall, piano; Eddie Becker, piano; Cyril Goodwin, Marshall Chashoulian, Fred Kite, violin; Bill McEwen, drums; Harry McDaniel, reeds; Bert Vales, trumpet; Norman Hendrickson, trombone; Claude Kent, drums; Jake Garcia, bass.

BUDDY VALENTINE, composer of "Bye Bye Sweetheart," "Tune In On My Heart," recently moved from New York, where he went to write some new songs with Broadway producers.

Two of the most promising numbers are: "Shadows in the Moonlight," and "The Moon of Spain." Buddy has secured a publishing and will form his own publishing company. The first number under the new banner will be "A Hole in the Wall," a tuneful melody with pleasant lyrics.

JOHNNY JOHNSTON and his orchestra are proving very popular in the Blossom Room of the Roosevelt hotel. Mem-

bers of this orchestra are: Vern Brown, piano; Pete Morris, Stuart Charles and Ed Laph, brass; George Hill, Art Oren, and John Wright, Fred McDaniel, Fred Kite, Bob Treaster, drums; Harry McDaniel is the composer of the song, "I'd Like to Find You." "I'd Like to Find You" is very popular with Roosevelt patrons.

RON PHILLIPS and his orchestra will close at the Million Dollar theatre to take up duties in the other Lazarus house, the Strand, on Lincoln Beach. With the advent of the Jack Laughlin regime at the Broadway house, a new orchestra under the direction of S. W. Smallfield will be introduced.

PAUL WHITEMAN IN SEARCH FOR SPOT

Paul Whiteman, rotund band leader is reported looking for a soft spot here to open a new night club.

BOBBY VOGEL DEAD

SAN FRANCISCO, Oct. 2—Bobby Vogel, former professional manager for the now defunct "The Moon of Spain," died yesterday at a home in Northwest stockton. It was killed Monday night in a five story fall from an apartment window. Police say suicide.

OFF FOR TRIP

SAN FRANCISCO, Oct. 2—Earl Williams, manager, and Guy Ormey, musical director both of the New Fillmore theatre, are on their week's vacation, gone to Salt Lake, Colorado Springs and Denver.

ETTING WITH W. B.
Ruth Etting, Ziegfeld star, has been signed by Murray Roth to appear in a special two-reel W. B. Vitaphone musical drama.

BERT ROACH WORKS
Bert Roach has started work on his first Educational-Christie comedy at Metropolitan Sound Studios. He is being directed by William Watson.

BAND ROOM, fully equipped, including lights, music stands, use of bass drum, tuba and piano, now available for private rehearsals, at all hours. Capacity 80 men.

Bickett's Military Band School

New Location—76 Turk Street, San Francisco
Phone PROspect 0201
ALSO AVAILABLE FOR ACTS OF ALL DESCRIPTION

TEX HOWARD

AND HIS ORCHESTRA
AT THE
TRIANON BALLROOM
SEATTLE

Knows what's right in dance music. That's why this discriminating leader invariably features those Robbin's Hits—

"JUST A LITTLE CLOSER" . . . "SINGING A SONG TO THE STARS" . . . "GO HOME AND TELL YOUR MOTHER" . . . "HERE COMES THE SUN"

ROBBINS MUSIC CORP.

799 SEVENTH AVE. NEW YORK CITY

M. C. A. ANNOUNCES NEW BOOKINGS

64 FAMOUS BANDS GIVEN AS CONTRACTED BY MUSIC CORPORATION OF AMERICA

New Chicago booking of Music Corporation bands was announced this week by Taft Schreiber, Los Angeles representative for the corporation. The St. Louis and its Nightingale Orchestra opened at the Black Hawk Cafe Oct. 1; Paul Whiteman's band followed the next day after a first opening of the Granada Cafe, Oct. 10. Jan Garber and his Columbia recording orchestra opens with a Hollywood revue at the New Winter Lincoln Tavern Club, formerly the Green Mill, Oct. 15. Ben Berlin and his Brunswick recording orchestra opened at the New College Inn, Sept. 30.

Among the foremost broadcasting and recording orchestras now under contract by the M. C. A. are numerous well-known bands.

Maynard Baird and his Southern Serenaders, Phil Bennett and his orchestra, Ralph Bennett and his orchestra, Don Bestor and his orchestra.

Leon Bloom and his Columbia Broadcasting Orchestra, Sunny Books and the Hollywood orchestra, Coon-Sundered Original Hawaiian Orchestra, Pat Callahan and his orchestra, Joe Cappo and his Egyptian Serenaders, Earl Carpenter and his orchestra, Opie Carter and his orchestra, Zeb Conrad and his orchestra, Francis Craig and his orchestra.

Jak Crawford and his orchestra, Leo D'Amato and his orchestra, Jack Denner and his orchestra, Chas. Dornberger and his orchestra, Doc Fentem and his orchestra, Tom Fazio and his orchestra, Buddy Fine and his orchestra, Gene Fosdick and his music, Jan Garber and his orchestra.

Tom Gerin and his orchestra, Eddie Gossage and his orchestra, Herb Gordon and his Whiteman's band, Paul Graham and his orchestra, Jimmie Green and his orchestra, Paolo Grossi and his orchestra, "Sleepy" Hall and his orchestra, Henry Halstead and his orchestra.

Freddy Hamm and his orchestra, Guy Haskett and his orchestra, Hogan Hancock and his orchestra, Marion Hardy and his Alabamians, Earl Hoffman and his orchestra, Lloyd Hunter and his orchestra, Billie Johnson and his orchestra, Jimmie Joy and his orchestra, Art Kassel and his "Castles in the Air" orchestra.

Herbie Kay and his orchestra, Wayne King and his orchestra, Phil Levant and his Royal Revelers, Guy Lombardo and his Royal Canadians, Johnnie Mac and his orchestra, Bobby Meeker and his orchestra, Vic Meyers and his orchestra, Al Morey and his orchestra.

Eddie Neibaur and his Seattle Harmony Kings, Bob Nolan, Slatz Randall and his orchestra, Dusty Roads, Dan Russin and his Orioles, Max Stoll and his orchestra, Charley Straight and his orchestra.

Lyle Thayer and his orchestra, Marshall Van Pool and his orchestra, Ted Weems and his orchestra, Lawrence Welk and his orchestra.

MEGS FIRST TALKIE
George Marshall has started directing his first talkie at RKO Radio Pictures' studio.

Super-Salesman Gets 'Into Soup' With Heap Chief

A "super salesman" is sitting with his head buried in his coat, trying to find the manager's chief for giving him the "hot tip-off" that turned out to colder than a manager's heart on opening day.

The reporter said high pressure boy got the tip that Chief Shunutton, director of the U. S. Indian band, recently booked by Marco, "was interested in oil."

He said, "But the salesman didn't know how much, until he tried to sell the Chief some cheap oil land in Oklahoma."

"Heap good Indians there, Chief. You make plenty money."

The salesman is still recovering from the Chief's speech, delivered with perfect diction: "I'm awfully sorry, old chap, but you see, I happen to own those 14 wells, and the property, but I must certainly appear before the Senate in my company and will inform your superiors of your visitors."

Latest reports have the h.p. salesman still have a daze.

PERRONG HERE

Nick Perrong, for several years manager of the Pantages Theatre in Spokane, has joined the commercial lines in the Washington metropolis, is spending a few days in Los Angeles on a combined pleasure and business trip, and continues with his old boss, Alexander Pantages.

SET FOR RKO PIC.

Gustav von Seyffertitz, who gave a memorable performance in "The Case of Sergeant Grischa," returns to the RKO Radio Pictures' studio in "Hook, Line and Sinker."

"Lauder," Please

Unconfirmed reports have the Caledonian Club and the Thistle Twisters lining up at music counters to purchase copies of the new comedy hit "Just A Little Closer."

This is not a Scotch gag, notwithstanding nationality of Sieg Bosley.

LARGEST CATALOG BELIEVED OWNED BY MARKS MUSIC

Probably the largest catalog of musical publications and orchestral music in the world is controlled by the Edward B. Marks Music Company of New York City.

The firm holds the world's rights to the music of 52 publishers from all point of the globe.

Willy Wiemann, general sales manager, is in Los Angeles at the present time to discuss the large assemblage of music with the synchronization heads of the local studios.

S. F. Music Notes

SAN FRANCISCO, Oct. 2.—At Al Greenbach's union secretary, back from a vacation in the Northwest, settlement of theatre contracts may possibly take place this week or next.

The local situation is as follows:

All houses continuing their orchestras as before, but labor officials, and theatres as yet, are anxious to open the matter.

The entire debate has hinged around the minimization demand.

* * *

It might be interesting to know that Oscar Prill, former union secretary, back from a vacation in the Northwest, settlement of theatre contracts may possibly take place this week or next.

The local situation is as follows:

All houses continuing their orchestras as before, but labor officials, and theatres as yet, are anxious to open the matter.

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PRESTON'S orchestra personnel includes Mike Rachman, fiddle; Jean Sewell, bass; Ed LaVere, piano; Mickey Lazarus and Herb Thompson, saxes; Bert Dering and Charlie Keeler, drums; Eddie Burke, trombone; Walter Baker joined the troupe this week as drummer, succeeding Frank Peckham.

* * *

While bidding friends goodbye on the Yale the other day, I glimpsed Ernest Camp's group of musicians playing in a cabin piling away at a bassoon or whatever it was, there was our old Hotel Greeter friend, Clarence Foster, making out on a sax. Art Tracy, Alfred Wood, and the musical quartet on the Yale's sister ship, the Harvard. Jack Geraghty's gang features the pop music.

Listening to Jesse Stafford's band the other night, the sweetness and melody of those two old favorites, "Who?" and "Whispering," were highly impressive.

* * *

Jack Archer left for the Northwest for a week or two, where he will work a flock of tempos for the Donaldson tunes in Paramount's "Whooper."

* * *

Carl Lamont, trumpeter for the Shapiro-Bernstein catalog, is telling virtues of "Moonlight on the Columbia" and "Leaving You the Way You Do," "By All the Stars Above You" and "Shadows in the Moonlight."

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Bernard Prager, sales manager for Robbins and San Francisco, the center of his activities last week, while en route from Broadway to Hollywood.

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Hugh Grant has replaced Craig Leitch as sax and voice in the Laughner-Harris band at the St. Francis hotel. Leitch joined Gus Arnhem at the Cocoanut Grove, Los Angeles.

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After an absence of several weeks, during which he underwent a complete physical overhauling, Art Meyerson is back in Claude Swett's RKO-Radio group at the Golden Gate.

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VANCOUVER, B. C.
A. K. MacMARTIN
REPRESENTATIVE
618 Homer Street

MUSICIANS WOULD BE OPERATORS

VANCOUVER, Oct. 2.—A number of musicians belonging to Vancouver local bands, all of whom are unemployed since the talkies folded the bands in class houses, long ago formed a class to learn motion picture operating under a thinking director. The class first was held in the screen room of the film building.

The local operators union, which is a group of closed companies, camped on the trail. The first move was to have the managers of the local film exchanges have the classes discontinued in the exchange, so the classes discontinued in the film building, on penalty of having the operator conducting them pulled out and the screen removed.

Classes were then moved to a suburban house. After several months instruction, the boys attempted the examination, but all were turned down as failing to qualify.

One of them, to prove they were efficient, went across to Seattle, and passed the state test, coming back with a class certificate of '93 for a first class certificate.

Musicians in question are now suing the operators' union in court.

It is stated that there is a shortage of operators here, many of them working double shifts to pull down big enough salaries to get away from the crowded shop conditions existing here.

THEATRE COMBINE ALLEGATIONS ARE PUT UNDER PROBE

VANCOUVER, Oct. 2.—Allegations of a combine in the motion picture industry in Canada will be investigated by the combines investigating committee.

White O'Neil, of Toronto, has been appointed a commissioner to conduct the investigation, empowered to inquire into the operations of the Canadian Motion Picture Corporation and its subsidiaries. The business of various film exchanges operating in Canada will also come under his scrutiny, as well as that of any person believed to be party to the alleged combine.

Provisions of the combine agreement make it an offense to operate a concern if it works or is likely to work against the interests of the public.

YOUNGER AT MGM

A. Young, leading actress of Tiffany Pictures, has resigned after one year's service with the studio, and will return to MGM. He has signed a contract with Irving Thalberg, who will handle the first assignment, the preparation of Fannie Hurst's "Five and Ten."

James Madison

A showman by instinct and an author by training, writes to order original scripts for stage, screen and radio.

465 South Detroit St., Los Angeles (Phone Oregon 9407)

James Madison

also publishes monthly a four-page comedy service called THE COMEDIAN at \$1 a copy or \$10 per month. It is a good book with MADISON'S BUDGET which is a little for a lot, but every laugh in the latter is better than one in the former intended for high-salaried fun seekers. It is a good book for that sort of thing. No, it is now ready; price \$1. Or for \$5, you can have the first month's money back if requested. Send orders to James Madison.

JAMES MADISON
465 South Detroit St.
Los Angeles

Vancouver

By A. K. MacMARTIN

VANCOUVER, Oct. 2.—"Came Prosperity Week" commencing October 1, during which time special programs will be directed to bringing to the notice of patrons the advantages of thinking definitely about the future.

Idea has been strongly endorsed by the Vancouver Council of the Board of Trade, and other bodies.

Local theatres, in addition to special programs, are advertising offers to co-operate by giving space in entrances and lobbies for the display of "Made-in-Canada" goods.

Jean Hershot recently spent four or five days vacation in Vancouver. Before leaving for Hollywood he stated that attractions here scenic and otherwise, would bring him back shortly for another stay of a few days.

Vancouver Symphony Society, an orchestra of 60 professional musicians, under leadership of Allard de Ridder, is putting on a series of three Sunday concerts at the R.K.O. Orpheum, the opening performance being given October 5.

Rowland's band and orchestra have opened their winter season of Sunday evening concerts at the Strand. Not a bad start, but a silver collection pays the freight.

Junior Service Club of Vancouver sponsored a light opera season for this city. Emma Opera Co. of New York, will open at the Vancouver theatre for a season of four weeks on October 20, provided the audience sales have made their appearance worth while.

Newspaper space is being utilized to sell the proposition to the public. Bills addressed to "Merry Wives," "Sally," "Betty Modiste," and "Naughty Marista." So far the sale is encouraging.

STYLE SHOW GIVEN AS ORPHEUM 'GAG'

SEATTLE, Oct. 2.—Orpheum had the scoop of the week with a fall pageant of fashion. Chamber and other members from the theatre brought to Seattle for the event and large crowds attest to the fact that Seattle is still fond of keeping itself up to date in Midway's latest creations.

A large amount of newspaper publicity was accorded to the pageant, which was organized by the retail merchants of the city, under whose auspices the style show was given, co-operated immensely to successful five-day review.

GAMBLE IN SEATTLE

SEATTLE, Oct. 2.—Ted and Mrs. Gamble were in Seattle this week, Ted attending a meeting of the RKO Orpheum managers.

Clash Between Symphony Heads and Music Union

SEATTLE, Oct. 2.—A battle brewing for a week between Seattle Musicians union and Seattle Symphony orchestra came to a head Tuesday, with an ultimatum served by Leo J. Black, president of the Seattle Symphony orchestra, Inc.

Koger has decided to recruit a solo cellist from Chicago. Although the first concert of the season is scheduled for next Monday, the baton has so muddled the schedule that no rehearsal had yet been held.

Tuesday morning, Black sent a letter to H. A. Parker, president of the W. M. Franklin Modeling Co., asking him to speak to the union talking war talk.

Black hinted at withdrawal of future contracts.

One of the 80 odd members of the symphony orchestra belong to the union, but officials rule that solo artists can be brought in front of the stage.

If the season is called off, officials of the symphony concert say, the musician members stand to lose approximately \$60,000.

Franklin modeling company has called a meeting of its members for Wednesday to consider the matter.

OLDER IS PLACED IN SEATTLE POST

SEATTLE, Oct. 2.—R. B. Older, well known in Southern theatrical circles, arrived in the city to assume the post of manager of the Seattle Paramount, succeeding Robert Armstrong, who has been transferred to Paramount studios.

Mr. Older came to Seattle from Salt Lake City, where he served as assistant district director of publicity and advertising for the Paramount interests.

He was on the staff of the United Artists theatre in Los Angeles.

CAMPBELL IN SEATTLE

SEATTLE, Oct. 2.—Ted and Mrs. Gamble were in Seattle this week, Ted attending a meeting of the RKO Orpheum managers.

NANCE O'NEIL CAST

Nance O'Neil, comedienne and featured character actress, will play the queen in the new screen comedy of Robert E. Sherwood's comedy, "The Queen's Husband."

HEADS RKO WARDROBE

Frankie Richardson, formerly in charge of the wardrobe department at the Paramount studio, has been engaged by RKO Radio Pictures in a similar capacity.

DE SANO AT U.

Universal has signed Marcel De Sano, European dramatist, to direct the French reproduction of "The Boudoir Diplomat."

Notes Along Fifth Avenue

Ken Stuart out banking...with a new black derby...Eva Parker coming to the theatrical studios...and looking good, too...Bob Crosby listening to a world-beating song the head usher...Joe Cooper at Hippodrome...Sweeten and I d. the coming horse show...R. A. Watkins funny with the drums...Doris Day, the new blonde...Dora girl...Dave Blumenthal going to work at 7 bells...Betty Shilton being talked about...and compilation...too...Sammy Segel and Joe Davis holding a conference...and Cliff Odell going to work in a hurry...very surprising...Paul Spur writing for Toledo Journal...and Mr. Franklin duink a big doughnut...forgetting stage appearance...Joe Pinard catching the Fox...Archibald Andress modeling...and...and...and...and...and...plugging...and what a plug...Margaret Johnston helping her...Cliff Olisby wondering what the next play tune is going to be...and Frank Salsbury lunch had in five minutes...Myrtle Strong out golfing...ad shooting a nice game.

LANDMARK HOUSE BEING TORN DOWN

PORTLAND, Oct. 2—This week marked the passing of the old Casino theatre, which was built in 1905, World's Fair days. Here many notable meetings, Festivals, and other affairs took place, buckled to the ground. The house is being dismantled, owing to the widening of Burnside street.

BEAUTY TO DEBUT

Margaret Clancy, former Springfield beauty, makes her screen debut in Ford Sterling's recent "Educational-Christie" comedy, yet untitled.

BOARDMAN GETS ROLE

Eleanor Boardman has won the role of "Duley Hall" in "The Great Meadow," which Charles Bradburn is to star for Metro-Goldwyn-Mayer.

BERT WHEELER BACK

Bert Wheeler, immature O'Connor, has returned from his vacation in New York, and immediately plunged into rehearsals upon "Hook, Line and Sinker," in which vehicle he will be co-starred with Robert Cummings under the direction of Eddie Cantor.

DE SANO AT U.

Universal has signed Marcel De Sano, European dramatist, to direct the French reproduction of "The Boudoir Diplomat."

SEATTLE, WASH.
Roy Oxman
REPRESENTATIVE
630 People Bank Bldg.
Main 0799

BOX OFFICE BOOM HITS IN SEATTLE

SEATTLE, Oct. 2.—With col- leges opening and various fraternities getting into action with their picnics, Seattle witnessed a busy day at the box office. If there ever was a business depression it must have been miles away.

Fifth Avenue with a well known picture, "The Sea Wolf," packed away with honors for the week and sound ed the going for \$18,000.

The big Publicis Paramount played second fiddle to the picture, but doing good business, and Sam all told was \$16,500. Picture was "The Spoilers," with Milt Franklyn doing his stuff on the stage.

Paramount continues excellent stride and does biz to tune of \$15,000, not bad for average picture and matinee vaude.

For week Owen Sweeten, presenting novel production of his own every week, plus pictures, such as "Holiday," did good work to figure of \$12,000.

Big Mouse, with "May It's Love," did fair week, getting \$7,000.

Butch, by presenting last week of "Moby Dick," handled \$6,000 for its part in the shekel parade.

Local dance biz is booming. Night clubs more active and all's well on the Northwestern front.

NON-UNION GROUP ON BUTLER HOTEL

SEATTLE, Oct. 2—Happy Ted Adams and his non-union band were set into the Butler Hotel Rose Room, the latter part of the past week replacing another band in that room in such a three-day stay in this night spot.

Whether the installation of a non-union unit in the Rose Room, controlled by Ted Savage who also heads up the corporation, will affect the Trianon Ballroom, where Tex Howard and his band are appearing, will have any effect on the dance floor, but the Butler is a popular non-union house, but they are known to be pretty hot in this town against just such a thing.

"DRACULA" CAST, UP

With signing of Eduardo Arozarena, Manuel Arbo, and Carmen Granada, Carl Laemmle, Jr., has completed his cast for the Spanish version of "Dracula," in which Lupita Tovar and Carlos Villar are featured.

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Vaudeville and Presentations

(Continued from Page 11)

FOX EL CAPITAN

San Francisco (Reviewed, Sept. 25)

With his brother taking a rest after a nervous breakdown, Jackie Saunders was brought in to handle this Peggy O'Neill stage show. Souders handled the opening in showmanlike and even though this was the fifth show of the day, he did mighty well, mighty well. And if you think there was no business in "The Big House," you all错了 because approximately 11,000 bought tickets to get a load of this show.

In addition to his work, Souders did some trompe-l'oeil, "Liesbeifred," following later with a pop tune, "Anchors Aweigh" with Henry Buettner, Harry Cohen and Jackie dancing, and the band supplied.

Burt and Hazel Skatelle coped a lot of hours with rapid fire dancing on skates. Hazel Skatelle was a real star, with a career of 100, and yet put over the stunts as well an encore was necessary.

A great display of grit, if you ask us. Ivy Anderson, dusky song and dancer, was a hit with her "Rock Rollin' Along" and "Wah Wah Girl," registering with the customers.

Bert and Edna Burroff contributed a few bit of adagio work in the finale.

Ann and Elmer, featured dancers in a week, put over a fast number and all clapped.

There were several neat line numbers with Helen Oslin and Velma Berry leading them. Frank Olear sang.

Mr. Howard continued his rep as an ac community singing man.

Hal.

FOLLIES THEATRE

(Reviewed, September 28)

If the former Pantages stand can keep up the caliber of entertainment it presents this week to introduce its combination policy of vaude, pictures and dancing, it will be hard to keep 'em standing out on the sidewalk in long waiting lines as were evident during this matinee.

One of the best acts here is Bob Fitzsimmons, who has won up to his billing as the top spot by stealing majority of the honors. This lad knows his instrument, and plays like a pro's business.

The verve and technique exhibited on both the classics and wops was a revelation. He begged off after playing a half dozen or more, and was one of the showmen-ship and ability here.

Wranglers share second honors with Warren and his wife, seen in "Montana Moon" and other films. The unit offers some neat work in the four numbers they do. Kept the audience laughing with their shay 'em. Nice appearance, with the lads garbed as cowboys, and a wealth of personality much in evidence.

Warren and Innan, a comedy duo, closes the bill with a fast routine of comedy chatter, songs and dances that has patrons doubling from guffaws. They are a fine locker and does some fast hoofing. The gent displays genuine showmanship in getting his laughs.

Clothesline Co., standard vaude strong man and four minutes in the bill in one, doing four minutes of weight and body lifting. Charles Leland is in his spot, and gets plenty of laughs with his dead talker, "A Fall of Arms." Lewis R. Foster directed the picture, with a cast that included Max Davidson, Harry Bowen, Irving Bacon and Mary Fay.

Girls, eight of 'em, styled as "The Youth and Beauty Revue," go through a well-drilled routine of

tap, toe and acrobatic dances. They are costumed neatly and show the results of good training. Charles Layton the new producer here.

Benny Rubin in "Sunny Skies," headed the film fare.

Orman.

Burlesque

CAPITOL

SAN FRANCISCO

(Reviewed, Sept. 25)

Since Johnnie Goldsmith has gone, Halperin by displaying a battery of kites and arcs in front of the Capitol, business has taken a big boom. The house is always filled with men, and the first ten rows have their share of the bald heads.

This week's show had a very nice opening, using full stage with all the girls on. "Puff the Magic Dragon" was in the line, and the wardrobe looks much fresher. The principles make their entrance in this scene, dressed in white and this picture is an old standby musical number.

The blackouts have better material, although in some spots are a bit thin. George Grafe and Bob Fitzsimmons are the comedians and are more than popular with the crowd. Fitzsimmons is temporarily replacing Charlie Frischer, who has been ill.

Bob and Edna Burroff, particularly, in a straight sketch that carries a moral and gets a big hand. Little Ginger Britten and Ann Alcott won all around in the show business act, each singing several hot songs, showing plenty of ability.

Hiltie Peden holds her own as an ace blues warbler, and sets a tremendous entrance hand, proving that she is a big fav here. Bob Fitzsimmons has also made himself popular with the customers, and his singing of the straight number, "Mexican Rose" stopped the show at a matine.

George Grafe, the new straight man, is well with "Chloe" and works in the blackouts. He has appearance and his voice is pleasing. James Yoman is still popular as straight and is responsible for the production.

Of the three big scenes, "Pale Hands" was perhaps the best. These big numbers are what those two own, and the crowd goes invariably clamor for more. The only strip number in the show was done by Peggy Hill, a very stunning red head, and she took numerous encores. It was done in a new, energetic style and the best seen here.

Lillian Hun works as straight with a straight laugh, and also produces the chorus numbers. Jessie Brown, one of the chorines, does nicely with a song and dance and receives a big reception.

The whole show is neatly put together, and all principals show that their lengthy stay has made them big favorites with the customers.

Ben.

AIR FILM OUT

A smaller edition of "Hell's Angels" and "The Dawn Patrol" has been produced by Ray Darmandre, the French Pazardini, and gets plenty of laughs with his cracks. And when the hoy boys, he knocks 'em over. It's a gag which he dances to various tunes in rapid order, and it also is good for laughs.

FAY WRAY IN LEAD

Fay Wray has feminine lead in Columbia's "Dirigible."

DENNY SELLS VOICE

Reginald Denny, who has sung 17 leads with the Barrmann Opera Company in England and India, as well as the Prince Davis role in "The Merry Widow," last week signed a contract with Alexander MacDonald in the Fox-Movietone film, "Stolen Thunder," Hamilton MacFadden directing.

MARIE RUSH HERE

Marie Rush, ukelele and hula, has just arrived here from the East to join Anna Hall's "Royal Hawaiian Trio," playing clubs and vaude.

Dorothy Sebastian has been selected to play feminine lead opposite Bert Lytell in Columbia Pictures' visualization of "Brothers."

The blackouts have better material, although in some spots are a bit thin. George Grafe and Bob Fitzsimmons are the comedians and are more than popular with the crowd.

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Ben.

B. B. S. Says:

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Bidge gets lead of Milton Berle at Arley Club. His stage number is priceless. Watts' new comedy act is a hit, meowling with Barbara Stanwyck and Lionel Barrymore at the Arley Club. Henry in New Orleans a priest, Friday night happy hour, Saturday night, etc.

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Following is the Fanchon and Marco route, available with the opening dates, all of the current month, and parentheses beside the name of the town:

COLORADO Theatre
LOS ANGELES (2-29)
Long Beach Theatre
SAN DIEGO (2-29)

For "Idea":
"American Beauty" Idea
(Lester Mayes & Harry Callahan)

Lotte Mayer
Bob and Jack Crosby
Lester Mayes & Harry Callahan
Young Frank Stever
Edie Head & Constance Moore
Lorraine Young
Lorraine Young & Eddie Head

For "Romance":
"American Beauty" Idea
(Lester Mayes & Harry Callahan)

Marion Bellet
Delara & Lollia Brown & Willa DeLoach
LONG BEACH (2-29)
West Coast Theatre

"Box Office" Idea
(Lester Mayes & Harry Callahan)

Staged by Leo Prim)

Jackson & Gable
Margorie Burke

ST. LOUIS (3-9)
"Fancy Dress" Idea
Renoff & Renova co-featured with
Mitzi Mayhew, Eddie Brandis

WEBSTER & MARINO
CHICAGO (3-9)
Capitol Theatre
"Wedding Ideas" Idea

Born & Lawrence
Roguan & Tinger Mabel & Marcia
Miles Sisters
Louise & Grace

MILWAUKEE (3-9)
Wisconsin Theatre
"Country Club" Idea
Ray Samuels
Louise & Grace

ROCKFORD (3-5)
"Hollywood Collegians" Idea
Miss Tur Mack
Guy Cook
T. L. Ford

JOLIET (6-8)
Rialto Theatre
"Smiles" Idea
Same cast as above.

CARLA TORNEY DANCERS

Featured in Fanchon and Marco's "On the Set" Idea

FRESNO, CALIF. (4-4)
"Wilson Theatre"
"American Beauty" Idea
Featuring the 8 Sweet Wimmers from the 8 Sweet Wimmers from the
"Gals" Gals" Idea
Edie Head & Constance Moore
Lotte Mayer
Hilf & Huff

EDDIE HILL & NOELLE
"American Beauty" Idea
"Romance" Idea
"Box Office" Idea

SAN JOSE, CALIF. (4-8)
"Wilson Theatre"
"American Beauty" Idea
"Romance" Idea

SAN FRANCISCO (4-9)
"Fox Theatre"
"Rhythm A-Plus" Idea
Harry Kalas, Sam Lloyd & Bruce McDonald

OAKLAND, CALIF. (3-9)
"Oakland Theatre"
"Southern" Idea
Hatt & Herman
Jimmy Lyons
Helen Warner
The Sixteen Times

DETROIT (3-9)
"Fox Theatre"
"Second Chorus" Idea
Stroud Twins, Eddie & Twins co-featured with Miller Twins, Elsa Clune, Tate, Nola, Holly, Helen, John and Parker Twins

NIAGARA FALLS (3-9)
"Wilson Theatre"
"Romance" Idea
Castleton & Gordon, Flora & Ollie Walters, Robert Chay, Mary Price, Eddie Head & Constance Moore

WORCESTER (3-9)
"Palace Theatre"
Red Donahue & Uno Hall, Harold Stanton Hall & Eddie & Pauline One Queen

SPRINGFIELD (3-9)
"Fox Theatre"
"Smiles" Idea
McCarthy & Seymour, Reggy Montgomery, Nedde Le Winter

TOOTS NOVELLE

Featured in Fanchon and Marco's "American Beauty" Idea

SALEM (4-5)
"Wilson Theatre"
"Gobs of Joy" Idea
Featuring Paul West with Three Jolly Tars
Sally White, Eddie Krammer, Jerry Green, Alan, Moore & Moore, Curtis Cooley, Johnny Jones, Reni & Ruthie, Kellie, Eddie & Eddie, Eddie & Eddie

PORTLAND, ORE. (3-9)
Broadway Theatre
"Wilson Theatre"
"Box Office" Idea
Reeves & Lee
Reeves & Lee
Lynn Cooper, Eddie & Eddie, Jones & Hull

SEBASTIAN, MASS. (4-5)
"City Service" Idea
Shapiro & O'Malley co-featured with Seab Mead, Eddie & Eddie, George Jage

NEW YORK CITY (3-9)
"Franklin Theatre"
"Palace Theatre"
"Box O' Candy" Idea
Reeves & Lee
Jones, Irene, and Lacy

BRIDGEPORT (3-9)
"Palace Theatre"
"Good Fellows" Idea
Lucille Page
Seben & Evelyn
Helen Burke

NEW YORK (3-9)
"Fox Theatre"
"Milk Way" Idea
Noree & Sturz
Bert Faye
Geo. Warde and Reggy Montgomery
Steve Moran
Joe Clifford

HARTFORD (3-9)
"City Service" Idea
Shapiro & O'Malley co-featured with Seab Mead, Eddie & Eddie, George Jage

NEW YORK CITY (3-9)
"Franklin Theatre"
"Palace Theatre"
"Box O' Candy" Idea
Reeves & Lee
Jones, Irene, and Lacy

BRIDGEPORT (3-9)
"Palace Theatre"
"Good Fellows" Idea
Lucille Page
Seben & Evelyn
Helen Burke

ATLANTA (4-10)
"Fox Theatre"
"Cry for Help" Idea
International Comedians, Frank Evers & Greta, Jimmy Alexander, George Price, Jack Clegg, Eddie Least

DOE BAKER & ART HADLEY Co-featured with Walter & Dyer, Murray Harris, Frances & Bryan Loretta

WASHINGTON (3-9)
"Fox Theatre"
"Cry for Help" Idea
International Comedians, Frank Evers & Greta, Jimmy Alexander, George Price, Jack Clegg, Eddie Least

ATLANTA (4-10)
"Fox Theatre"
"Orpheum" Idea
"Broadway Venus" Idea
Mel Klein, Artie, Eddie, Sam, Eddie, Eddie, Eddie Battista Wells & Winthrop

Freda Sullivan

SYLVIA SHORE and HELEN MOORE

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LEO SUNNEN, Violin
ERNIE PIMENTEL, SaxHARRY BARREILES, Trombone
PAT GENOVESE, Bass
HARRY CARNEY, Drums**BUCK THEALL**

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